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FREE PUBLIC EXHIBITION

From Saturday · February 2 · Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

February 8 & 9 · Beginning at 2:15 p.m.

EXHIBITION AND SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street

New York City

SALES CONDUCTED BY

Messrs. O. Bernet, H. H. Parke & H. E. Russell, Jr.

American Art Association · Inc

MANAGERS

1929

FURNITURE OF RURAL NEW ENGLAND

WITH RARE PIECES OF THE PILGRIM CENTURY
TERRY AND BANJO CLOCKS

HOOKED RUGS AND EMBROIDERIES
STAFFORDSHIRE AND LUSTRE WARE
SANDWICH GLASS , PEWTER

THE COLLECTION OF

MRS. CHARLES P. SODEN

NAPLES, MAINE

Sold by Her Order

UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

New York

1929

Priced Catalogues

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AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FOREWORD

THE collection of Mrs. Charles P. Soden has been accumulated during a number of years in the course of her journeys through the outlying country districts of northeastern New England. In consequence of this we find that the majority of pieces are of rural origin, with a predominance of maple, hickory and pine. The collection contains a large assortment of bow-back, fan-back, arrow-back and other varieties of Windsor chairs, candlestands, richly colored tavern tables, card tables, bureaus, writing desks and highboys.

Some of the early items, dating from the seventeenth century, are of prime importance. Of these the first is a Pilgrim slat-back armchair [No. 459] with an original frame of sturdy and generous proportions, of about 1650. Of the last quarter of the century is a painted maple and pine desk-on-frame [No. 458] from Massachusetts, which was brought to Farmington, Me., in 1780; one pictures not unreadily the grim New England schoolroom whence it most probably came. Included also among the outstanding pieces of this early period is a superbly constructed gate-leg table [No. 454], one of the finest examples of the turner's art which we have been privileged to see. The pine top, while apparently not that of the original table, has been for generations on its present frame and is probably almost contemporary with the beautiful understructure. A six-legged William and Mary highboy [No. 469] may be compared with the sturdy maple pieces of the eighteenth century; in thirty years the swiftly changing styles were to coalesce in such forms as the lowboy [No. 455], the shell-carved maple highboy [No. 467] and the bonnet-top chest-on-chest [No. 464], which are typical of their period. A stippled blanket chest [No. 222] is a good example of a somewhat curious New England art.

The collection contains what is indeed an interesting summary of latter-day American clockmaking. The English tradition is represented by a fine tall-case mahogany clock by Talford of Saco, Me., dating from 1790-1800 [No. 466]; native ingenuity is exemplified by the numerous Terry and banjo clocks, among the latter being an important original timepiece by Simon Willard of Boston [No. 436]. A rare miniature tall-case clock of the early years of the nineteenth century [No. 434], and of the most extreme simplicity, records the financial stringency of post-Colonial times.

The decorative objects of the collection comprise more than one hundred and twenty lots of early American glass, with exceptional pieces of Stiegel, Wistarberg, Milville and Keene origin and including more than seventy pieces of fine early Sandwich glass, notably pressed glass sweet-

meat dishes, whale-oil lamps and services of the milk-white glass which was a specialty of the New England Glass Works. Pewter, Staffordshire and lustre ware and lithographs, and an excellent group of hooked rugs [which includes the two extremely important hooked carpets Nos. 122 and 371] will be dispersed on both days of the sale.

We reserve for especial commendation the specimens of early American handicraft peculiar to a now vanished type—the demure needlewoman of our ancestors—and chiefly consisting of homespun and quilted coverlets and embroideries including a rare *gros point* table cover [No. 340], an important quilted patchwork cover from Virginia [No. 347] acquired from the George H. Ketcham Collection, Toledo, and exhibited in the Toledo Museum and a hand-woven blue-and-white coverlet [No. 354] of New England work, *circa* 1840.

Leslie A. Hyam

FIRST SESSION

Friday, February 8, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 235 Inclusive

EARLY AMERICAN GLASS

8.—

1. Early Sandwich Glass Harrison Cup Plate
Bust portrait of Maj. General W. H. Harrison, born Feb. 9, 1773.

4.—

2. Pair Early Sandwich Glass Eagle Cup Plates
American eagle within a border of floral scrollings.

6.—

3. Pair Early Sandwich Glass Mirror Rosettes
Six-petal floral design.

60.—

4. Two Early American Molded Glass Salts
[A] Pattern of spiral fluting. [Slight nicks.] [B] Pressed diamond and sunburst design.

6.—

5. Two Early Sandwich Opaline Glass Mirror Rosettes
Six-petal floral design.

21.—

6. Three Early Sandwich Glass Cup Plates
Butterfly, log cabin and wheatsheaf design.

15.—

7. Five Early Sandwich Glass Cup Plates
Assorted floral and geometrical designs.

18.—

8. Six Early Sandwich Glass Cup Plates
Quatrefoil, heart and fleur-de-lys designs, within ornamental borders.

9. SIX EARLY SANDWICH GLASS CUP PLATES
18.— Heart, sunburst and lattice patterns.

10. SIX EARLY SANDWICH GLASS CUP PLATES
18.— Two with diamond pattern, in opaline glass; two with heart pattern [one in opaline glass]; two with lyre pattern [one in blue glass].

11. RARE EARLY SANDWICH OPALINE BLUE GLASS SALT
17.50 Circular salt of three-mold glass, the exterior with bands of floral ornament and maple leaves.

12. EARLY STODDARD ROYAL-BLUE GLASS MEDICINE CUP
10.— Oblate body, with narrow neck, wide funnel lip and loop handle; of beautiful deep blue glass. *Height*, 3¼ *inches*

13. PAIR EARLY SANDWICH GLASS SALTS
8.— Oblong boat-shape, the sides with baskets of flowers; scrolled stump feet.

14. TWO EARLY STODDARD MOLDED GLASS HAT SALTS
30.— Fluted sides, with a band of sunburst and diamond pattern.

15. PAIR EARLY AMERICAN GLASS SALTS
6.— Heavy circular salt with molded star pattern.

16. EIGHT EARLY SANDWICH OPALINE GLASS MIRROR ROSETTES
24.— Comprising six large and two small rosettes; six-petal floral design.

17. EARLY SANDWICH OPALINE GLASS SWEETMEAT DISH AND CUP PLATE
10.— Stellate patterns, the latter with border of wheatsheaves. *Diameter of dish*, 5½ *inches*

18. EARLY NEW JERSEY DECORATED ROYAL-BLUE GLASS REMEMBRANCE MUG
17.50 Pear-shaped mug, with loop handle; enameled in white with a garland of vines enclosing gold etched inscription: *Remember me.* *Height*, 4¼ *inches*

19. Early American Glass Inkwell and Two Salts

[A] Cylindrical inkwell of amber glass, with pressed diamond design. [B] Two spirally fluted salts, one in royal-blue, the other in deep opaque glass.

24.

20. Four Early American Enamel and Glass Curtain Knobs

Two large and two small. Crimson star pattern; ebonized wood handles.

12.

21. Sandwich Amber Glass Plate

Centred with medallion and feather pattern; rim molded with stars. *Diameter*, 7 *inches*

6.

22. Pair Early New Jersey Sapphire-blue Glass Remembrance Mugs

Pear-shaped mug, with loop handle; faintly etched in gilding with garland and inscription: *Remember me.* *Height*, 3¼ *inches*

20.

23. Early American Pressed Glass Sweetmeat Dish

Basket form, with loop handle, the sides pressed with arch patterns and flutings. Attributed to the Stiegel factory. [Cracked.] *Height*, 3¾ *inches*

5.

24. Early American Hat Salt and Two Miniature Creamers

Interesting small pieces of clear glass, probably of Jersey manufacture. *Height of creamers*, 2 *and* 2¼ *inches*

21.

25. Rhenish Enameled Green Glass Armorial Tumbler *XVIII Century*

Cylindrical glass, richly enameled with a double-headed eagle, the wings supporting innumerable small shields, with the arms of towns.

7.

26. Early American Amber Glass Witch's Ball

With network suspension. *Diameter*, 6 *inches*

7.50

27. Early Keene Glass Sunburst Bottle

With fluted sides and two oval sunburst medallions inscribed: P. & W., KEEN. *Height*, 6 *inches*

5.

28. SANDWICH AMETHYST GLASS CANDLESTICK

7.— Hexagonal flaring stem and foot. [Slight repair.] *Height*, 7½ *inches*

29. PAIR EARLY AMERICAN MOLDED GLASS NIGHT LAMPS AND WHALE-OIL LAMP

9.— [A] For whale-oil; with small metal reflectors. [B] Globular, with square base. *Height*, 5½ *and* 4½ *inches*

30. EARLY WILLINGTON GLASS EAGLE FLASK

6.— Of dark green glass, molded with American eagle and inscription: WILLINGTON GLASS CO., WEST WILLINGTON, CONN.
Height, 6 *inches*

31. TWO EARLY AMERICAN GLASS FLASKS

12.— [A] Fine early spirally fluted flask of amber-green glass. [B] Plain oval flask of green bottle glass. *Heights*, 5½ *and* 6½ *inches*

32. TWO EARLY AMERICAN GLASS EAGLE FLASKS

16 Pint and half-pint size. The first with eagle and cornucopia; the second with eagle and tree inscribed: LIBERTY. Pale green glass.
Heights, 7 *and* 5½ *inches*

33. EARLY AMERICAN AQUAMARINE GLASS JENNY LIND BOTTLE

17.50 Ribbed bottle, molded on obverse with laureated bust of Jenny Lind, and on reverse with a schoolhouse. Quart size.
Height, 9½ *inches*

34. EARLY AMERICAN GLASS BASKET BOTTLE AND PAIR SNUFF JARS

9.— [A] In the form of a wicker jug of amber glass. [B] Two quadrangular jars of deep green glass.
Height, [A], 5 *inches*; [B] 4½ *inches*

35. ELEVEN EARLY SANDWICH THREE-MOLD GLASS GOBLETS

33.— Bowl with fluting and pressed fern-leaf design; hexagonal stem on circular foot.

36. THREE EARLY AMERICAN PRESSED THREE-MOLD GLASS SCENT BOTTLES

12. [A] Horizontal and vertical fluted pattern. [B] Vertical fluted pattern, with band of sunburst and diamond ornament. [Lip chipped.] [C] With vertical and diagonal flutings. [Lacks stopper.]
Heights, 6, 5¾ *and* 3¼ *inches*

37. TWO EARLY KEENE GLASS AMERICAN EAGLE FLASKS

8. Pint and half-pint size. Molded on both faces with American eagles, surmounting blank oval medallions.
Heights, 7¾ *and* 6 *inches*

38. PAIR EARLY SANDWICH GLASS CANDLESTICKS

6. Quatrefoil stem with stepped base enriched with "waterfall" pattern. [Both chipped.] *Height*, 5½ *inches*

39. TWO EARLY AMERICAN AQUAMARINE GLASS UNION FLASKS

10. Each bearing on one side a shield with clasped hands, surrounded by stars, with the inscription: UNION; on the reverse a flying dove of Peace. *Height*, 7½ *inches*

40. TWO EARLY AMERICAN THREE-MOLD GLASS SCENT BOTTLES

6. [A] Vertically ribbed bottle, possibly of Stiegel manufacture. [B] With bands of vertical, horizontal and spiral flutings.
Heights, 5 *and* 4¾ *inches*

41. EARLY AMERICAN GLASS PICKLE BOTTLE AND PAIR VIOLIN FLASKS

12. [A] Square bottle, molded with church window design. [B] Flattened pear-shaped flasks, molded with scrollings. Light green bottle glass. *Height*, [A] 9 *inches*; [B] 6¾ *and* 6 *inches*

42. EARLY SANDWICH MOLDED GLASS COVERED SUGAR BOWL

13. With leaf-scrolled latticed cartouches and other ornament in a shark-skin ground. *Diameter*, 6¼ *inches*

43. EARLY AMERICAN AMBER GLASS LOG CABIN BOTTLE

16. Square bottle with stepped shoulder inscribed: S. T. DRAKE'S 1860 PLANTATION BITTERS. *Height*, 10 *inches*

44. PAIR EARLY SANDWICH GREEN GLASS CANDLESTICKS

14.— Hexagonal knopped stem and *bobêche;* rare color. [Both *bobêches* cracked.] *Height,* 7½ *inches*

45. STIEGEL GLASS QUADRANGULAR BOTTLE AND GOBLET *XVIII Century*

20.— [A] Spirit bottle, etched with four sprays of tulips. [B] Funnel-shaped goblet, on tall knopped stem. *Heights,* 5¾ *and* 7½ *inches*

46. EIGHT FINE EARLY SANDWICH MILK-WHITE GLASS GOBLETS

128.— Bowl molded with a band of strawberries and leafage; slender faceted stem on circular foot. Rare, three-mold glass.

[See illustration of one]

47. EARLY SANDWICH MILK-WHITE GLASS COMPOTIER

60.— Circular bowl, the exterior molded with strawberries and leafage; faceted stem on circular base. To match the preceding. *Diameter,* 8½ *inches*

[See illustration]

48. PAIR EARLY SANDWICH THREE-MOLD MILK-WHITE GLASS BOWLS

80.— Circular bowl, with scalloped edge; the interior with fluting and floral medallions; the exterior with six compartments, molded with sprays of flowers in the Persian manner. *Diameter,* 8 *inches*

[See illustration of one]

49. TWO STIEGEL DECORATED GLASS BOTTLES *XVIII Century*

28.— Enameled in colors with fruits and sprays of flowers; quadrangular form. *Height,* 6 *inches*

50. SANDWICH THREE-MOLD GLASS WHALE-OIL LAMP

12.50 Hexagonal reservoir with lyre pattern; hexagonal balustered stem and foot. *Height,* 10 *inches*

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51. PAIR EARLY AMERICAN OPALINE AND BLUE GLASS LUSTRE CANDLESTICKS

46.— Fountain-shaped ornaments of opaline glass, reserved with thumb-spots, etc., in blue. Enriched with a circle of bar lustres [one imperfect.] *Height*, 7½ *inches*

52. EARLY AMERICAN AQUAMARINE GLASS WASHINGTON AND TAYLOR FLASK

8.— With bust portraits of Washington and General Taylor, the former inscribed: THE FATHER OF HIS COUNTRY; the latter: GEN. TAYLOR NEVER SURRENDERS. *Height*, 7 *inches*

53. PAIR EARLY SANDWICH GLASS OCTAGONAL DISHES

Beehive and thistle medallion within a border of latticed cartouches, in a sharkskin ground. *Width*, 9¾ *inches*

32.—

54. EARLY AMERICAN BRASS AND GLASS LUSTRE WHALE-OIL LAMP

10— Molded reservoir hung with five bar lustres; fluted balustered brass column, on square marble base. *Height*, 11½ *inches*

55. TWO EARLY NEW JERSEY THREE-MOLD GLASS DECANTERS

22.— Body with two bands of pointed leaf ornament, ringed shoulder; stopper with whorl pattern. *Height*, 11 *inches*

56. EARLY AMERICAN SAPPHIRE-BLUE GLASS DECANTER

50 Tall body with faceted neck and foot; heptagonal stopper. *Height*, 13½ *inches*

32—

57. PAIR EARLY SANDWICH THREE-MOLD GLASS WHALE-OIL LAMPS

80. Reservoir with star and thumb-spot ornament; six sided baluster stem, hexagonal foot. *Height*, 11 *inches*

58. EARLY SANDWICH GLASS COVERED SWEETMEAT DISH
Circular valanced dish, the cover cut with *diamanté* hobnail ornaments; fluted flaring stem, on round foot. *Height*, 8 *inches*

10.

59. EARLY AMERICAN BRASS AND MOLDED GLASS WHALE-OIL LAMP
Two-mold inverted pear-shaped reservoir, with horizontal flutings; brass stem on square marble base. *Height*, 8 *inches*

6.

60. EARLY AMERICAN BRASS AND ETCHED AND MOLDED GLASS WHALE-OIL LAMP
Reservoir with pressed medallion design etched with beribboned stems of tulips; balustered brass stem on square opaline glass base. *Height*, 11 *inches*

50
22.

61. FLUTED GLASS CELERY VASE
Deep cylindrical bowl with vertical flutings; hexagonal stem on round foot. Two-mold. *Height*, 8¾ *inches*

4.

62. EARLY SANDWICH BRASS AND RUBY GLASS WHALE-OIL LAMP
Depressed reservoir reserved with small thumb-spots; round brass column on square marble base. *Height*, 8 *inches*

17.50

63. PAIR EARLY AMERICAN GLASS CLARET JUGS
Ridged pear-shaped body with narrow neck; tricorne lip with loop handle. *Height*, 9½ *inches*

20.

64. EARLY SANDWICH MOLDED ROYAL-BLUE GLASS
WHALE-OIL LAMP

50 32.

Reservoir and flaring hexafoil stem molded with drapery pattern. *Height*, 9 *inches*

[See illustration]

65. RARE SANDWICH AMETHYST GLASS FLOWER VASE

17.50

Slender faceted trumpet-shaped vase, on knopped stem, flaring into hexagonal foot. *Height*, 10½ *inches*

[See illustration]

66. EARLY AMERICAN COPPER AND GLASS
BULL'S EYE LANTERN

180.

Exceptionally heavy glass with four bull's eyes, bordered with molded bosses; foot and dome pierced with stars. *Height*, 10½ *inches*

Note: These lanterns are extremely rare in copper.

[See illustration]

67. EARLY SANDWICH THREE-MOLD ROYAL-BLUE GLASS
WHALE-OIL LAMP

50 22.

Six-sided tapering reservoir, ornamented with thumb-spots; hexagonal base. Rare pattern. *Height*, 11 *inches*

[See illustration]

68. EARLY AMERICAN BRASS AND BLUE GLASS
WHALE-OIL LAMP

90.

Inverted pear-shaped reservoir of brilliant blue glass, reserved with eight-pointed stars and thumb spots; fluted brass column, square marble base. *Height*, 12 *inches*

[See illustration]

69. PAIR EARLY AMERICAN AMBER GLASS
CORN-COB BOTTLES

20.

Of deep amber-brown glass, inscribed: NATIONAL BITTERS; under foot: PATENT 1867. *Height*, 12¼ *inches*

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70. PAIR EARLY AMERICAN GLASS DECANTERS

15.

Ten-sided body with tall ringed neck and pointed stopper.
Height, 13½ *inches*

71. EARLY SANDWICH GLASS WHALE-OIL LAMP

15.

Faceted blown glass reservoir on knopped stem and incurvate stepped foot. *Height*, 13 *inches*

72. EARLY AMERICAN PRESSED GLASS DECANTER

17.50

Pear-shaped, fluted body, centred with a band of diamond ornament; stopper similarly. Possibly of Stiegel glass. *Height*, 8 *inches*

73. EARLY SANDWICH MOLDED ROYAL-BLUE GLASS WHALE-OIL LAMP

17.50

Hexagonal tapering reservoir, molded with drapery ornament; hexagonal base. *Height*, 9½ *inches*

74. EARLY AMERICAN GLASS DECANTER

10.

Flattened pear-shaped body, fluted about the foot; ringed neck. Has stopper. *Height*, 9 *inches*

75. PAIR EARLY AMERICAN BRASS AND THREE-MOLD GLASS WHALE-OIL LAMPS

70.

Globular reservoir pressed with hobnail pattern; round brass column on square marble base. *Height*, 10 *inches*

76. EARLY AMERICAN BRASS AND MOLDED GLASS WHALE-OIL LAMP

15.

Inverted pear-shaped reservoir enriched with thumb-spots and cross-hatching; fluted brass column on square alabaster base.
Height, 18 *inches*

77. TWO EARLY AMERICAN ETCHED GLASS HALL LANTERNS

45.

Hexagonal lanterns of japanned metal, the panes sanded and reserved with floral medallions and church window ornament.
Heights, 10 *and* 11 *inches*

BLUE STAFFORDSHIRE AND LUSTRE WARE

78. TEN ASSORTED EARLY STAFFORDSHIRE CUP PLATES

30.— Eight with various lustred and painted decoration; two transfer-printed with scenes of harrowing, within floral borders.

79. STAFFORDSHIRE ORNAMENT

12.50 House with creeper-clad gable roofs; base glazed cream.

Height, 5 *inches*

80. EARLY COPPER LUSTRE PITCHER AND SALT SHAKER

17.50 [A] Reserved with sky blue band about the neck. [B] With granulated salt glaze band touched with lavender lustre.

Heights, 5¼ *and* 4½ *inches*

81. TWO EARLY COPPER LUSTRE PITCHERS

Each reserved with bands of rudely sketched floral ornament in an ochre-yellow ground. *Heights*, 4½ *and* 4 *inches*

20.—

82. STAFFORDSHIRE ANIMAL FIGURINE, FITTED AS PEN HOLDER

17.50 Group of spaniels with red hair, on blue base pierced with two holes for pens. *Height*, 4½ *inches*

83. EARLY STAFFORDSHIRE COPPER AND LAVENDER LUSTRE PITCHER

15.— Coated with copper lustre and reserved with two bands, the broader decorated with three medallions of houses and trees. [Slight crack.]

Height, 6 *inches*

84. STAFFORDSHIRE ANIMAL FIGURINE

12.50 Standing figure of a spotted white Dalmatian coach dog. Oval green base. *Height*, 6 *inches*

85. EARLY LEEDS DECORATED PITCHER AND TANKARD

15.— [A] Molded with branches of vines and figures of hounds crossing grass, picked out with green and lavender lustre. [Kiln crack.] [B[Cylindrical tankard, painted with sprays of flowers. [Cracked.]

Height of each, 6¾ *inches*

86. EARLY COPPER LUSTRE PITCHER AND SMALL PLATE

50 [A] Reserved with tiny flower heads and having bands of lavender lustre. [B] Painted with border of chrysanthemums in copper lustre. [Both chipped.] 12.

Height of pitcher, 4½ *inches*; *diameter of plate*, 6½ *inches*

87. EARLY JACKFIELD POTTERY TEAPOT

50 Oval pot, glazed in black and molded with bands of shell gadrooning and rococo floral ornament. 12. *Height*, 6 *inches*

88. EARLY STAFFORDSHIRE LAVENDER AND COPPER LUSTRE PITCHER

15. Body coated with copper lustre and reserved with two bands, decorated in lavender with houses and trees and fern-leaf ornament, respectively. *Height*, 6¾ *inches*

89. THREE EARLY STAFFORDSHIRE TRANSFER-PRINTED MARINE PLATES

50 [A] AMERICAN MARINE, printed in bistre. [Cracked.] [B] PITTSBURGH VIEWS, printed in claret. [Cracked.] [C] BOSTON MAILS—GENTLEMEN'S CABIN, printed in black. 7.

Diameters, 9½, 10½ *and* 9 *inches*

90. TWO EARLY STAFFORDSHIRE TRANSFER-PRINTED PLATES

50 [A] THE RESIDENCE OF THE LATE RICHARD JORDAN, NEW JERSEY. Printed in blue. [B] THE RACE BRIDGE, PHILADELPHIA, by Jackson. Printed in claret. 7. *Diameters*, 10¼ *and* 9 *inches*

91. EARLY MARBLED WARE HARE AND HOUND PITCHER

Sides molded with figures of hounds chasing hares in woodland, and coated with a marbled ale-brown glaze. 40. *Height*, 10 *inches*

92. ORIENTAL LOWESTOFT TEAPOT *XVIII Century*

50 Oval pot, painted with sprigs of purple roses with green leaves; strap handle, cover with patera finial. [Imperfect.] 12.

Height, 6 *inches*

93. EARLY LUSTRED FLORAL PITCHER AND WASTE BOWL

Decorated in a white glaze with fruit and gourds in cobalt-blue, green and *rouge de fer*, enriched with lavender lustre. [Chipped and cracked.]

Height of pitcher, 4½ *inches*; *diameter of bowl*, 6½ *inches*

7.50

94. ROCKINGHAM DISH

Circular flour bowl, with mottled pale brown glaze.

Diameter, 10 *inches*

6.—

95. EARLY BLUE STAFFORDSHIRE PLATE, BY E. WOOD & SONS

CASCADE DE CRESY PRÈS CHAMBERY. River landscape with bridge, within border of flowers and grapes. *Diameter*, 7¾ *inches*

5.—

96. TWO EARLY BLUE STAFFORDSHIRE SCENIC PLATES

[A] LLANARTH COURT, MONMOUTHSHIRE, by R. Hall. [B] THE KENT EAST INDIAMAN. Floral borders. [Cracked.]

Diameters, 10 *and* 9¼ *inches*

8.—

97. EARLY BLUE STAFFORDSHIRE FRUIT DISH

Square dish in rich deep blue with marine views on exterior; interior with a landscape, within deep floral border. *Length*, 11 *inches*

12.50

98. EARLY BLUE STAFFORDSHIRE LAFAYETTE TEAPOT

Quadrilateral teapot in rich deep blue, decorated with floral borders and two medallions depicting The Landing of General Lafayette at Castle Garden, New York, 1824. [Handle restored.]

Height, 6¾ *inches*

12.50

99. AJOURÉ BLUE STAFFORDSHIRE FRUIT BOWL AND PLATE

Cavetti with landscape scenes; borders with floral ornament and pierced in a lattice design.

25.—

100. EARLY TRANSFER-PRINTED 'FLORENTINE' CHINA TEAPOT

Lobed oval pot, decorated in claret with two vessels; the lip and cover with borders of fern leaves. *Height*, 6 *inches*

7.50

101. PAIR DECORATED BRISTOL PORCELAIN WINE COOLERS
Empire Period

35. Tub-shaped vases with fluted bands, and enriched with two gilded lion-masks; painted with sprays of flowers and trailing gilded leafage. With bases. [One repaired.] *Height*, 8 *inches*

102. EARLY PENNSYLVANIA IRON-RUST PITCHER

7.50 Molded with vines within two bands of leaves; the whole coated in a brown glaze with scintillating metallic particles.
Height, 10½ *inches*

103. TRANSFER-PRINTED GRANITE CHINA WASHINGTON PLATTER
American, circa 1830

12.50 Octagonal platter, glazed white and transfer-printed in black with a view of the Capitol at Washington. Rare. *Length*, 19 *inches*

104. DECORATED CHINA MANTEL VASE *Circa* 1840

5. With bat's wing lip, leaf handles and scrolled foot, ornamented with gilding; centre panel hand painted with sprays of garden flowers.
Height, 16 *inches*

105. EARLY LONGPORT TRANSFER-PRINTED CHINA BASIN

7.50 PARK SCENERY, by G. Phillips. Deep hatched borders, ornamented with sprigs of flowers. *Diameter*, 14 *inches*

106. PENNSYLVANIA STONEWARE JUG *XVIII Century*

30. Cylindrical jug with rounded shoulder; granulated grayish brown glaze, painted with a spray of flowers in black. *Height*, 14½ *inches*

107. PORTION OF AN EARLY LAVENDER LUSTRE TEA SERVICE

40. Comprising: Creamer, sugar bowl and eight cups and saucers. Decoration of lustred floral medallions and borders of drapery.

108. LOT OF ASSORTED EARLY LAVENDER LUSTRE WARE

15. Comprising: Teacup, saucer and plate with vermiculate ornament; two saucers printed in claret with dogs watching game; and cup and saucer with lavender lustre landscapes.

NOVA SCOTIA AND EARLY AMERICAN HOOKED RUGS

109. CIRCULAR HOOKED RUG

15.— Mat with tobacco-brown border of blue leaf scrollings, enclosing an ivory field with a bunch of roses and morning-glories.

Diameter, 2 *feet* 7 *inches*

110. SPANIEL HOOKED RUG

17.50 Hooked with figure of a brown and white spaniel within an oblong medallion, in an écru ground bordered with green and russet leaves.

Length, 3 *feet* 2 *inches*; *width*, 2 *feet* 1 *inch*

111. ANIMAL HOOKED RUG

60.— Developing the head of a horse within an oval medallion, surrounded by red and tan strap scrollings and horseshoes in an ivory ground.

Length, 3 *feet* 3 *inches*; *width*, 2 *feet*

112. HOOKED RUG

60.— Diamond-shaped gray field, hooked with a cusped red and sea-green medallion; the spandrels with a checker-board design in colors.

Length, 4 *feet* 3 *inches*; *width*, 3 *feet*

113. JASPÉ HOOKED RUG

12.50 Marbleized striped design in brilliant colors, within plaited borders.

Length, 3 *feet* 8 *inches*; *width*, 2 *feet* 6 *inches*

114. SAILING SHIP HOOKED RUG

27.50 Starch-blue and striped borders enclose an oblong plaquette, with view of a small sailing vessel, flying the Stars and Stripes.

Length, 3 *feet* 4 *inches*; *width*, 2 *feet* 7 *inches*

115. FLOWER GARDEN HOOKED RUG

15.— Developing a brilliant nosegay of gaily colored garden flowers in an ivory field, within a garland of fawn leaves; at the corners are triads of rosebuds.

Length, 3 *feet* 4 *inches*; *width*, 3 *feet* 3 *inches*

116. HOOKED RUG

50 Black border, with interlacing leaf scrollings in tan, enclosing an ivory field with a small bunch of dark red roses.
12. *Length*, 4 *feet* 3 *inches*; *width*, 2 *feet* 5 *inches*

117. FLORAL MEDALLION HOOKED RUG

Steel-blue field, with russet leafage at the corners and centred with an oval tan medallion bearing a large bunch of roses and morning-glories. *Length*, 4 *feet* 3 *inches*; *width*, 2 *feet* 7 *inches*
80.

118. FLORAL HOOKED RUG

Developing four huge snail-like particolored green leaves, enclosing an oval pinkish field with a basket of garden flowers, amid which are brilliant red roses. *Length*, 4 *feet* 3 *inches*; *width*, 2 *feet* 9 *inches*
45

119. "HOME SWEET HOME" HOOKED RUG

Hooked at the corners with four large russet leaf ornaments surrounding scattered blossoms with a banderolle inscribed: HOME SWEET HOME. *Length*, 4 *feet* 3 *inches*; *width*, 2 *feet* 8 *inches*
50.

120. FLORAL HOOKED RUG

Olive-green border, with four huge snail-like leaf motives in brown and tan, enclosing an ivory field, with a nosegay and two garlands of gaily colored flowers.
25. *Length*, 4 *feet* 4 *inches*; *width*, 2 *feet* 1 *inch*

121. ANIMAL HOOKED RUG

Ecru field, with oval medallion of a cat and two kittens playing on a parquet floor; the ends with garlands of dark red and green leaves. *Length*, 4 *feet* 5 *inches*; *width*, 2 *feet* 5 *inches*
100.

122. FLORAL TILE HOOKED RUG

A lattice of lozenge-shaped tiles encloses a diamond medallion of sapphire-blue, hooked with a tall stem of garden flowers.
30. *Length*, 6 *feet* 8 *inches*; *width*, 2 *feet* 9 *inches*

[See illustration]

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123. ANIMAL HOOKED RUG

Hooked with squatting figure of an antlered stag in an oval écru medallion, bordered in scarlet; the ends with russet oak leaves and acorns. *Length, 4 feet 7 inches; width, 2 feet 5 inches*

85.

124. FLORAL HOOKED RUG

Developing a bunch of gaily colored garden flowers in a grayish field, bordered with long scrolling leaves, particolored in tan and scarlet. *Length, 4 feet 6 inches; width, 2 feet 8 inches*

60.

125. ANIMAL HOOKED RUG

Hooked with the seated figure of a ferocious brown mastiff, on a pink and green rug, with flowers at left and right. *Length, 4 feet 7 inches; width, 2 feet 11 inches*

30.

126. FLORAL HOOKED RUG

Vandyke-brown ground, bearing a fawn medallion of roses and green foliage, and surrounded by eight large scrolled leaves; spandrels in sage-green with rose-pink "snail" figures. *Length, 5 feet; width, 4 feet 4 inches*

30.

127. FLORAL HOOKED RUG

Fluctuating brownish *jaspé* field, hooked with a nosegay and two festoons of garden flowers in soft blues, greens, claret and tan. *Length, 4 feet 6 inches; width, 2 feet 1 inch*

45.

128. HOOKED RUG

Sand-yellow ground, curiously hooked with four pyres of rounded stones in colors, resembling the conventionalized rocks of the Chinese. *Length, 5 feet; width, 3 feet 3 inches*

15.

129. FLORAL HOOKED RUG

Biscuit-yellow field, hooked with a bunch of bright garden flowers, enclosed by four large leaves; at the corners are boutonnières of flowers. *Length, 5 feet; width, 2 feet 6 inches*

30.

130. SCHOOLHOUSE HOOKED RUG

Sand-yellow field with dark brown border, and hooked with trailing red roses surrounding a view of a schoolhouse beside a lake. *Length, 5 feet; width, 2 feet 7 inches*

120.

131. FLORAL HOOKED RUG

Grayish black field, hooked with scattered blossoms and a chain of ivy-leaves, enclosing a maroon floral medallion.

30.—

Length, 5 *feet* 2 *inches*; *width*, 2 *feet* 2 *inches*

132. TILE HOOKED RUG

Allover design of square tiles, divided diagonally and particolored in bright hues. *Length*, 5 *feet* 3 *inches*; *width*, 3 *feet* 8 *inches*

65.—

133. FLORAL HOOKED RUG

Olive-black field, with a border and a central bunch of brightly colored garden flowers with green and orange leafage.

40.—

Length, 5 *feet* 4 *inches*; *width*, 2 *feet* 6 *inches*

134. MOSAIC HOOKED RUG

Square tile design; alternate squares with harlequin stripes or divided into diagonal segments in gay colors.

55.—

Length, 5 *feet* 10 *inches*; *width*, 2 *feet* 10 *inches*

135. TILE HOOKED RUG

Striped gray ground, with an allover design of stepped tiles in lighter grays and blues, bordered with orange.

60.—

Length, 7 *feet* 5 *inches*; *width*, 2 *feet* 8 *inches*

136. FLORAL HOOKED RUG

Ivory field hooked with four bunches of brilliant red and pink roses, violets, etc., with green leafage; enclosed within a frame formed by eight huge leaf scrolls parti-colored in tobacco-brown and tan.

38.—

Length, 6 *feet* 6 *inches*; *width*, 4 *feet* 2 *inches*

137. TILE HOOKED RUG

Jaspé ground striped in purples, blues and greys and hooked with an allover design of stepped tiles outlined in orange.

35.—

Length, 7 *feet* 7 *inches*; *width*, 4 *feet* 6 *inches*

138. TILE HOOKED RUG

Design similar to the preceding; smaller pattern.

70.—

Length, 7 *feet* 7 *inches*; *width*, 4 *feet* 5 *inches*

DECORATIVE OBJECTS, CLOCKS, FURNITURE

139. Pair Colonial Brass Spurs

5.—

140. Early American Turned Wood Pestle and Mortar

7.50 *Height of mortar, 8 inches*

141. Two Pairs Colonial Metal Buckles

6.— One in brass, the other in pewter.

142. Bronze Eagle Finial *American, XVIII Century*

12.50 American eagle, with spread wings. Wooden base.

Height, 5 inches

143. Three Early American Silhouettes

27.— Portraits of two gentlemen and a lady. Framed.

144. Two Early American Silhouettes

20.— Portrait of David Wight, and of a young lady. Framed.

145. Two Early American Silhouettes

18.— Portrait of Israel Meserve [d. 1820] and Joseph Pitman [1786-1873], the latter made in 1804. Framed.

146. Two Early American Colored Lithographs

Currier & Ives, New York

70.— The old oaken bucket, dated 1872; and Home sweet home. Framed.

147. Two Early American Colored Lithographs

Currier & Ives, New York, 1868 and 1869

75.— American homestead spring and American homestead summer. Framed.

148. Two Early American Colored Lithographs

Currier & Ives, New York

20.— American homestead autumn, dated 1869; and Summer afternoon. Carved frames.

149. TWO EARLY AMERICAN COLORED LITHOGRAPHS
Currier & Ives, New York
50. THE RETURN FROM THE WOODS, by F. F. Palmer; and ADMIRAL FARRAGUT'S FLEET ENGAGING THE REBEL BATTERIES AT FORT HUDSON, MARCH 14th, 1863. [Upper margins cut.] Framed.

150. EARLY AMERICAN COLORED LITHOGRAPH
N. Currier, New York, 1854
25. THE LIFE OF A FIREMAN, by L. Maurer. Folio size. Framed.

151. PAUL REVERE LANTERN *American, XVIII Century*
7.50 Cylindrical, with pointed dome; of tinned iron, with pierced ornament. *Height*, 14 *inches*

152. BRONZE PESTLE AND MORTAR *American, XVIII Century*
5. Cylindrical mortar, with flaring lip and two angular loop handles. *Height of mortar*, 5¾ *inches*

153. EARLY AMERICAN COPPER AND SANDWICH GLASS TODDY WARMER
55. Flat oval warmer with stopper and four holders for cups; fitted with four Sandwich milk-white glass cups. Scarce type. *Length*, 13 *inches*

154. EARLY AMERICAN GLASS BEADWORK BELL PULL
27.50 Chevron design in variously colored beads, centred with a plait of clear beads; ring handle. *Length*, 6 *feet* 9 *inches*

155. EARLY AMERICAN PAINTED TOLE TRAY
20. Valanced tray, japanned and decorated with painted spray of flowers and gold-stenciled floral borders. *Length*, 21 *inches*

156. MAHOGANY STEEPLE MANTEL CLOCK
Brewster & Ingrahams, Bristol, Conn., circa 1840
40. Peak-roofed, with four pointed finials to colonettes; glass panel below dial, decorated with church window ornament on a sanded ground. Maker's label inside. *Height*, 19 *inches*

157. SMALL HAIR TRUNK *American, circa* 1800

7.50 Cylindrical trunk, trimmed with brass nails enclosing medallion with initials B W. *Length,* 22 *inches*

158. MAPLE AND PINE FOOTSTOOL *American, circa* 1810

7.50 Oblong top with canted corners, on four turned flaring legs.

159. MAHOGANY TERRY MANTEL CLOCK

50 *E. & G. Bartholomew, Bristol, Conn., circa* 1840

12. Plain front with half-round pilasters, enriched with gold-stenciled ornament; glass panel decorated with landscape beneath dial. Maker's label inside. *Height,* 24½ *inches*

160. MAHOGANY FARMHOUSE CLOCK *American, dated* 1803

15. Upright with flat fluted pilasters, and glass panel below dial, which is centred with a painted oval landscape medallion; date 1803 stenciled at foot. *Height,* 32 *inches*

161. EARLY AMERICAN PINE FOOTSTOOL

7.50 Oblong top, on round flaring legs, with box stretcher. Finished dull red.

162. OLD MAHOGANY SHAVING MIRROR

Upright molded mirror, on canted supports; box body with long drawer and valanced base. *Height,* 23 *inches; width,* 16½ *inches*

20.

163. EARLY AMERICAN MAHOGANY AND CURLY MAPLE FARMHOUSE CLOCK

37.50 Front with scrolled pediment and border of curly maple between bands of mahogany veneer. Mirror below dial. *Height,* 28½ *inches*

164. PAIR BRASS ANDIRONS AND SET OF FIRE TOOLS *American, XVIII Century*

50 Comprising andirons, brass-handled poker, shovel and fire tongs. Andirons with ring-turned cylindrical shaft with faceted globe finial; finely scrolled legs, on vase feet. *Height of andirons,* 20½ *inches*

32.

165. GILDED WALL MIRROR *American, circa* 1830

Upright, the sides with applied half-round pilasters and square corner dies. Glass panel with painted landscape above mirror.

Height, 29 *inches*; *width*, 13¼ *inches*

20.

166. MAHOGANY MANTEL CLOCK

Daniel Pratt, Jr., Reading, Mass., circa 1840

Front with valanced pediment and flat pilasters, inset with mirrors; painted glass panel of later date inserted below dial. Original maker's label inside, dated 1838. *Height*, 34 *inches*

17.50

167. PARCEL-GILDED MAHOGANY WALL MIRROR

American, circa 1800

Upright frame, with gilded beading and overhanging cornice simulating mahogany and having gilded spherule pendants. Above mirror is a glass panel painted with riverside landscape.

Height, 28½ *inches*; *width*, 16½ *inches*

4/0.

168. GILDED WALL MIRROR *Circa* 1800

Upright, the overhanging cornice with turned pendent globules; above mirror is a glass panel with painting of birds. On back is maker's label of C. Nolen, 28 Cornhill.

Height, 30½ *inches*; *width*, 18 *inches*

50.

169. MAHOGANY WALL MIRROR *American, XVIII Century*

Transitional 'Queen Anne'—Chippendale type. Upright molded frame, with scrolled base and rounded scrolled pediment. [Mirror damaged.] *Height*, 37 *inches*; *width*, 16 *inches*

25.

170. MAPLE SLAT-BACK SLIPPER CHAIR AND SIDE CHAIR

New England, XVIII Century

Round uprights with acorn finials and three slats; round doubly stretchered legs, splint seat.

55.

171. EARLY AMERICAN OCCASIONAL TABLE

Square top with single drawer; square tapering legs.

Height, 26½ *inches*; *width*, 15½ *inches*

25.

172. PAINTED MAPLE WINDSOR COMB-BACK ROCKER
American, circa 1810

35. Fan back of seven spindles with high comb of six teeth; shield-shaped seat on bamboo-turned flaring stretchered legs. Painted to simulate mahogany.

173. EARLY AMERICAN CURLY MAPLE OCCASIONAL TABLE

15. Square top on plain box frieze and round swelling and tapering legs. *Height,* 28¼ *inches; width,* 19 *inches*

174. ROSEWOOD WORK TABLE *American, circa* 1830

35 Oblong top with two small drop-leaves; two cockbeaded drawers ~~with~~ button handles; on square column and incurvate quadrilateral base. *Height,* 28¼ *inches; width open,* 29½ *inches*

22.

175. SHERATON MAHOGANY WALL MIRROR *American, circa* 1810

Upright, with half-round fluted pilasters, having vase capitals; reeded cornice with acorn pendants, frieze with applied leaf scroll ornaments. Old mirror, surmounted by a glass panel painted with landscape. *Height,* 39 *inches; width,* 21 *inches*

25.

176. MAPLE COMB-BACK ARROW ROCKER *American,* 1800-30

Open fan back with four arrow splats and comb of five arrows; short scrolled arms. Shield-shaped seat on round flaring legs.

35.

177. TURNED CANDLESTAND *American, Late XVIII Century*

Square top with bird's-beak corners, on round vase-turned standard and arched tripod with snake feet. Finished mahogany. *Height,* 27 *inches; width,* 15½ *inches*

25.

178. PAINTED WINDSOR BOW-BACK ARMCHAIR
American, XVIII Century

55. Hoop back with seven spindles, oval seat on finely turned flaring baluster legs with bobbin-shaped H-stretchers. Painted black and gold.

179. EARLY AMERICAN INLAID BIRCH OCCASIONAL TABLE

35. Oblong top with reeded edge, frieze with single cockbeaded drawer veneered in satinwood banded with mahogany; slender tapering legs, ring-turned at knees. *Height,* 26½ *inches; width,* 18¾ *inches*

180. BIRCH AND MAPLE TILTING-TOP CANDLESTAND

American, circa 1780

185 Octagonal tilting top on unusual baluster- and cup-turned standard ~~and grace~~ful cyma-curved tripod with spade feet.

Height, 27½ *inches; width,* 20 *inches*

[See illustration above]

181. BIRCH OCCASIONAL TABLE *American, circa* 1820

40 Square top with single drawer; outset half-round corners above ring-turned round tapering legs. *Height,* 29½ *inches; width,* 19 *inches*

182. PAINTED MAPLE BANISTER-BACK ROCKER

New England, Early XVIII Century

35 Slender baluster-turned uprights with plain crowning rail on four split balusters; thin voluted arms on sausage-turned front posts; splint seat. Painted turquoise-blue.

183. PARCEL-GILDED MAHOGANY WALL MIRROR

American, circa 1830

35. Upright frame with deep border of mahogany, enclosed by gilded moldings. *Height,* 51 *inches; width,* 26½ *inches*

184. PAINTED COMB-BACK ARROW WINDSOR ROCKER

American, 1800-30

30. Open fan back with four arrow slats surmounted by an interesting comb of nine teeth; plain round flaring legs and stretchers supporting shield-shaped seat. Painted black. Rare type.

185. THREE YEW AND ELM WINDSOR SIDE CHAIRS

English, XVIII Century

67.50 Hoop back with six spindles and centred with a pierced and scrolled splat with turned ornament; one with wheel decoration and V-brace. Flaring baluster-turned legs with bobbin-turned H-stretchers. [One splat damaged.]

186. SHERATON MAHOGANY WASHSTAND *American, circa* 1800

35. Oblong top pierced with five holes; on interesting ring-turned swelling legs, tapering at the feet and enclosing undershelf having single drawer with brass rosette handles.

Height, 29¾ *inches; width,* 21 *inches*

187. MAPLE ARROW-BACK WINDSOR ARMCHAIR

American, Late XVIII Century

100. Open curved back with turned knob finials and three narrow slats; short curved arms of Windsor type on slender supports. Rush seat on round legs with double stretchers. Rare type.

188. FINE MAPLE AND PINE TAVERN TABLE *American, circa* 1700

130. Oblong molded top, frieze with single long drawer having two peg handles; finely turned double-baluster legs with box stretcher and club feet. *Height,* 26½ *inches; length,* 37¾ *inches*

[See illustration above]

189. CURLY MAPLE TILTING-TOP TEA TABLE

American, XVIII Century

42.50 Circular tilting top of finely figured maple, on round flaring standard; arched tripod with snake feet.

Height, 28 *inches; diameter,* 29½ *inches*

190. TWO MAPLE SIX-SPINDLE WINDSOR SIDE CHAIRS

American, XVIII Century

80. Open fan back of six spindles; shield-shaped saddle seat on finely turned flaring baluster legs with bobbin-turned H-stretchers.

191. EARLY AMERICAN MAHOGANY AND MAPLE CANDLESTAND
New England, circa 1810

25.— Circular top on vase-turned column and thin arched tripod with snake feet. *Height,* 29¾ *inches; diameter,* 19¾ *inches*

192. MAHOGANY DROP-LEAF BREAKFAST TABLE
American, circa 1815

35.— Oblong top with two rounded drop-leaves; on round fluted and reeded tapering legs, two of which revolve as gates.
Height, 28½ *inches; length extended,* 49 *inches*

193. MAPLE "DUTCH" ROCKING CHAIR
American, Early XVIII Century

37.50 Open double-arched back with Queen Anne vase splat; unusual quadrangular voluted arms on turned front posts, with double side stretchers and single ball-turned frontal stretcher. Splint seat. Rockers of later date.

194. CHIPPENDALE MAHOGANY DISH-TOP TILTING TABLE
American, XVIII Century

55.— Circular top with molded edge tilting on square support with peg attachment; round cup-turned standard, on arched tripod terminating in snake feet. Unusual piece.
Height, 27½ *inches; diameter,* 34 *inches*

195. TWO MAPLE AND HICKORY WINDSOR SIDE CHAIRS
American, Late XVIII Century

40.— Variously shaped hooped backs with eight and nine spindles respectively; shield-shaped saddle seat, on flaring bamboo-turned legs and H-stretchers.

196. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
American, XVIII Century

30.— Upright molded frame, with gilded fillet; arched and scrolled crown ~~and~~ base. *Height,* 31 *inches; width,* 17 *inches*

197. BIRCH AND HICKORY WINDSOR SIDE CHAIR

American, XVIII Century

42.50 Open fan back of eight spindles, with graceful baluster-turned uprights; shield-shaped saddle seat on finely turned flaring baluster legs with bobbin-turned H-stretcher. Fine example.

198. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

Oblong overhanging clamped top, plain frieze; slender flaring double baluster-turned legs with box stretcher.

45 *Height*, 26 *inches*; *length*, 33 *inches*

199. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR

American, XVIII Century

20. Arched and scrolled crown and base; gilded leaf-carved moldings. [Imperfect.] *Height*, 21 *inches*; *width*, 10 *inches*

200. CHIPPENDALE MAHOGANY HANGING CORNER CABINET

American, XVIII Century

55. Trilateral, with scrolled pediment, the front with glazed door enriched with latticed double astragals; valanced apron.

Height, 38½ *inches*; *width*, 22½ *inches*

201. HEPPLEWHITE INLAID CHERRYWOOD CARD TABLE

American, XVIII Century

40. Semicircular hinged top with inlaid edge; frieze with borders of stringing and small inlaid oval medallions at knees. Four slender square tapering legs with string inlays, one revolving to form gate. A graceful piece, in original condition.

Height, 27 *inches*; *diameter*, 34 *inches*

202. TWO PAINTED MAPLE BANISTER-BACK SIDE CHAIRS

American, Early XVIII Century

30. [A] With baluster-turned uprights and sausage-turned legs and frontal stretchers; seat in hooked work. [B] With plain round doubly-stretchered legs and splint seat. Both finished black.

203. MAPLE SLAT-BACK ARMCHAIR

Pennsylvania, Early XVIII Century

170 Round uprights with four arched slats; flat open arms, round legs with double stretchers, the frontal stretchers with baluster and ball turnings. Rush seat.

[See illustration]

204. MAPLE SLAT-BACK ARMCHAIR

Pennsylvania, Early XVIII Century

200. Round tapering posts with turned acorn finials, enclosing a ladder of five finely arched and curved slats; flat arms with voluted ends, round ring-turned legs with double side stretchers and knob-turned frontal stretcher. Rush seat.

[See illustration]

205. TWO MAHOGANY SIDE CHAIRS *American, circa* 1830

35. Open back with single slat and plain curved crowning rail. Slip seat, incurvate bar legs.

206. CURLY MAPLE DROP-LEAF BREAKFAST TABLE

American, circa 1820

47.50 Oblong top with two drop-leaves, box frieze with pull-out flanges; round swelling and tapering legs, ring-turned at knees.

Height, 28½ *inches; length extended,* 41½ *inches*

207. MAPLE BANISTER-BACK ARMCHAIR

American, Early XVIII Century

35. Slender turned uprights with knob finials, valanced crowning rail supported on split balusters [two missing]. Splint seat, sausage-turned legs with double stretchers.

208. LATE SHERATON MAHOGANY FOLDING CARD TABLE

American, circa 1820

32.50 Oblong hinged top with rounded corners, plain cockbeaded frieze on spirally ribbed tapering legs with ball-turned feet.

Height, 29 *inches; length,* 35 *inches*

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209. QUEEN ANNE PAINTED MAPLE SPANISH-FOOT SIDE CHAIR
American, circa 1720

45.— Spoon back with vase splat, rush seat on turned and blocked legs with Spanish feet and baluster-turned frontal stretcher. Finished black.

210. LATE SHERATON BIRCH CHEST-OF-DRAWERS
American, circa 1800

60 Oblong top with half-round outset corners above ring-turned round pilasters terminating in short baluster legs; four long cockbeaded drawers with old brass rosette handles.
Height, 39 *inches*; *length*, 39½ *inches*

211. TURNED MAPLE TAVERN TABLE *American, XVIII Century*
Oblong clamped top, plain frieze on four slender double baluster-turned legs with vase feet.
50.— *Height*, 27½ *inches*; *width*, 26½ *inches*

212. EARLY AMERICAN MAPLE BUREAU
Oblong top, front with four graduated long drawers trimmed with oval brasses and bail handles, within quirk-beaded frames; Hepplewhite valanced base with bracket feet.
70.— *Height*, 37 *inches*; *length*, 39½ *inches*

213. SET OF SIX MAPLE FAN-BACK WINDSOR SIDE CHAIRS
American, 1800-20

120 Open fan back with double crowning rail and seven spindles; shield-shaped seat, on round bamboo-turned legs with thin stretchers.

214. MAPLE AND HICKORY FAN-BACK WINDSOR ARMCHAIR AND SIDE CHAIR *American*, 1800-20
35.— Similar to the preceding.

215. OVAL GATE-LEG BREAKFAST TABLE
American, Early XVIII Century

110. Oval top with two drop-leaves; frieze with single end drawer, having button handle. On slender double baluster-turned and blocked legs and gates. Maple stained walnut. [Top needs repair.]
Height, 28 *inches*; *length extended*, 50 *inches*

216. MAPLE DROP-LEAF BREAKFAST TABLE

New England, circa 1750

85 Richly colored circular top with two drop-leaves, on frieze with ogival end valances and cabriole legs with Dutch feet; two opposite legs rotate as gates. *Height,* 27 *inches; diameter,* 41 *inches*

[See illustration above]

217. PAINTED PINE BLANKET CHEST *New England, XVIII Century*

220 Oblong hinged top, plain front with long drawer in base; ends cut in ogivals at foot. Finished green; original condition.

Height, 30 *inches; length,* 40 *inches*

218. SHERATON MAHOGANY BOW-FRONT CHEST-OF-DRAWERS
American, Late XVIII Century

100. Oblong top with bow-front having four cockbeaded drawers trimmed with oval brasses stamped with beehives, and bail handles; baluster-turned legs. Fine piece, with rich original patina.
Height, 40½ *inches; length,* 42 *inches*

219. FAN-CARVED CHEST-OF-DRAWERS *American, XVIII Century*

280. Oblong top with richly molded cornice; front with three small drawers, the central one carved with a fan ornament, surmounting four graduated long drawers, of which the lowest bears a similar but deeper ornament. Molded base with bracket feet. Trimmed with original bail handles; of richly colored butternut, in original condition. *Height,* 46 *inches; width,* 37½ *inches*

[See illustration]

220. HEPPLEWHITE INLAID CHERRYWOOD SECRETARY-BUREAU
New Jersey, Late XVIII Century

140. Oblong top with inlaid edge and front with three long graduated cockbeaded drawers fitted with oval brasses stamped with grapes, and bail handles; valanced apron with flaring French feet. Above the drawers is an upright slant-front fitted to resemble a deep drawer and sliding forward to disclose a baize-covered writing tablet and numerous small drawers and pigeon-holes. Unusual example.
Height, 45 *inches; length,* 45½ *inches*

221. WALNUT AND MAPLE SLANT-FRONT SCRUTOIR
American, Late XVIII Century

175. Oblong top with slant front disclosing interior fitted with small drawers, secret pilaster drawers and pigeon-holes. Front with four graduated molded long drawers arranged with scrolled Chippendale brasses and lock plates, and bail handles; molded base with bracket feet. *Height,* 42 *inches; width,* 36 *inches*

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222. FINELY PAINTED BLANKET CHEST

New England, XVIII Century

120.

Oblong hinged top, front with two long drawers in base trimmed with original brasses stamped with American eagles; valanced apron and Hepplewhite bracket feet. Very finely stippled all over with leaf-like markings, the upper panel and drawer fronts green, with brown borders. *Height,* 40 *inches; length,* 42 *inches*

Note: Exceptionally fine example of stipple work.

[See illustration above]

223. SET OF SIX PAINTED ARROW-BACK WINDSOR SIDE CHAIRS
American, 1800-20

90 Open fan back with three narrow splats, shield-shaped seat on bamboo-turned flaring legs and stretchers. Painted yellow and stenciled with flowers and fruit.

224. LATE SHERATON MAHOGANY SWELL-FRONT DRESSING BUREAU *American, circa* 1820

100 Oblong top with swell-front, having four cockbeaded long drawers fitted with brass rosette handles [two missing]; outset spirally-ribbed three-quarter round pilasters, terminating in baluster legs. Top fitted with box body having two small drawers, to match.

Height, 43½ *inches; width*, 40½ *inches*

225. TWO CHIPPENDALE GOTHIC MAHOGANY SIDE CHAIRS
American, XVIII Century

100 Open fan back, with pierced splat of four interlacing ribbons forming Gothic mullions; slip seat in chintz, on square chamfered legs with enclosed stretcher.

226. SHERATON PINE SWELL-FRONT BUREAU *American, circa* 1800

70 Oblong top with swell-front having three-quarter-round outset corners above vertically reeded pilasters terminating in baluster-turned legs. Four long drawers with original brass rosette handles.

Height, 39 *inches; length*, 42½ *inches*

Note: Pieces of this type are very rarely found in pine.

227. MAPLE SLANT-FRONT WRITING DESK
New England, Late XVIII Century

150 Oblong top with slant-front disclosing interior fitted with pigeon-holes and small drawers, the centre drawer with fan carving; front with four graduated long drawers with original brass bail handles, in cockbeaded frames. Bracket feet.

Height, 42 *inches; width*, 37 *inches*

228. MAPLE AND PINE CABRIOLE-LEG TALL CHEST-OF-DRAWERS
New England, circa 1750

130

Upright, with elaborately molded cornice and six graduated molded long drawers trimmed with oval brasses and bail handles; molded base on dwarf cabriole legs with rudimentary brackets.
Height, 58 *inches; width*, 38 *inches*

229. SHERATON INLAID MAHOGANY SIDEBOARD *American, circa* 1800

200

Oblong top, the edge with rope inlays; front with two long and two deep side drawers with stringing and spandrel inlays, and old brass rosette handles. Six inlaid square tapering legs.
Height, 40½ *inches; length*, 56 *inches*

230. QUEEN ANNE MAPLE HIGHBOY *New England, circa* 1725

340

Oblong top with double cove-molded cornice, the upper portion with two small and three long molded drawers; underbody with long drawer and three small drawers and richly scrolled apron, on cabriole legs with Dutch feet. [Brasses imperfect.]
Height, 5 *feet* 8 *inches; width*, 38½ *inches*

231. CURLY MAPLE TALL CHEST-OF-DRAWERS
Massachusetts, Late XVIII Century

210

Upright, with torus- and cove-molded cornice; front with six graduated long drawers arranged with rosetted brasses. Molded base with bracket feet. Beautifully figured maple.
Height, 57 *inches; width*, 38½ *inches*

232. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST-OF-DRAWERS *American, circa* 1800

80

Oblong top with swell-front arranged with four long drawers banded in maple, and having brass rosette handles; three-quarter-round outset pilasters of maple, with heavy ring turnings and terminating in baluster-form legs. *Height*, 40½ *inches; length*, 42½ *inches*

233. CURLY MAPLE SLANT-FRONT SCRUTOIR

American, XVIII Century

190. Oblong top with slant-front opening to interior finely fitted with drawers and pigeon-holes, the small central drawer with fan carving; front with four long drawers fitted with old scrolled bat's-wing brasses and bail handles, and within cockbeaded frames. Molded base, on bracket feet. *Height,* 41½ *inches; width,* 35 *inches*

234. EMPIRE MAHOGANY SECRETARY-BOOKCASE

New England, circa 1820

75. Oblong, with galleried top above glazed double cupboards and two drawers; underbody with half-hinged writing tablet surmounting three long drawers, between half-round pilasters with spiral rope moldings. Baluster feet. [Lacks brasses.]

Height, 58 *inches; width,* 41 *inches*

235. EARLY AMERICAN MAPLE AND PINE LOW-POST BEDSTEAD

Baluster-turned posts with pointed knob finials, baluster legs; shaped pine headboard.

25.

Height, 4 *feet* 4 *inches; length,* 6 *feet* 4 *inches; width,* 4 *feet* 6 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, February 9, 1929 at 2:15 p.m.

Catalogue Numbers 236 to 473 Inclusive

PEWTER

236. Pewter Porringer *American, XVIII Century*
Handle pierced with scrollings, centred with a crown; stamped: I G.
Diameter, 4¼ *inches*
20.—

237. Three Early American Pewter Whale-oil Lamps
One in oil-can form, with loop handle.
Heights, 4¾, 4 *and* 3¾ *inches*
24.—

238. Two Early American Pewter Whale-oil Lamps
A. Porter and F. Porter, Westbrook, Me.
With maker's touch marks. *Heights*, 6 *and* 5½ *inches*
20.—

239. Early American Pewter Basin and Two Porringers
[A] With two rope handles. [B] With strap-scrolled handles.
Diameter [A], 6½ *inches; diameters* [B], 3¾ *and* 3¼ *inches*
37.50

240. Old Pewter Pitcher
Pear-shaped, with wide mouth, spout and loop handle.
Height, 7 *inches*
17.50

241. Two Old Pewter Candlesticks
One with trumpet-shaped, the other with balustered stem.
Heights, 8½ *and* 9 *inches*
15.—

242. Pewter Kettle or Coffee Pot *Dated* 1802
Cylindrical pot with animal-head spout and ring handle to cover.
Height, 10¾ *inches*
12.50

243. TIN CHAMBER CANDLESTICK *American, XVIII Century*
7.50 Bowl with loop handle; stem with adjustable candle support.
Height, 10 *inches*

244. TWO EARLY AMERICAN PEWTER BOWLS
The larger with eagle and stars touch-mark.
30.— *Diameters,* 7¾ *and* 6 *inches*

245. TWO IRON CANDLESTICKS *American, XVIII Century*
6.— With adjustable candle support. *Height,* 6½ *inches*

246. TWO EARLY AMERICAN TALL WHALE-OIL LAMPS
25.— Lamp with Roman spout, on tall stem, having loop handle; wide circular foot. *Height,* 10¾ *inches*

247. EARLY AMERICAN PEWTER TEAPOT
12.50 Unusual pyriform-shape. *Height,* 6¾ *inches*

248. TWO EARLY AMERICAN PEWTER COMMUNION CUPS
Reed & Barton
15.— Deep tulip form cup, on waisted stem. *Height,* 6¾ *inches*

249. EARLY AMERICAN PEWTER TEAPOT
12.50 Capstan-shaped, with cusped loop handle. *Height,* 7 *inches*

250. PEWTER COFFEE POT *American, circa* 1830
15.— Ribbed and balustered body, with wood loop handle.
Height, 10 *inches*

251. EARLY AMERICAN PEWTER BASIN AND TWO PLATES
22.50 Plain molded edges. *Diameters,* 9¼ *and* 8 *inches*

252. OLD FLEMISH PEWTER COVERED ARMORIAL JUG
12.50 Enriched with rococo scrollings and coat-of-arms with supporters, the cover with *fleur-de-lys;* acorn hinge. *Height,* 10½ *inches*

253. OLD GERMAN PEWTER JUG
7.50 Cylindrical stein, with spout and loop handle. *Height,* 7¼ *inches*

254. Old Rose Pewter Coffee Pot

15.— Large ovoidal pot with animal-head spout and scrolled wood handle. *Height*, 14 *inches*

EARLY AMERICAN GLASS

255. Early Sandwich Glass "Chancellor Livingston" Cup Plate

4— Decorated with view of the paddle steamer within a border of scrollings, stars, hearts and shields.

256. Early American "Lafayette" Glass Salt

8.— In the form of a boat, with the stern stamped: B & S GLASS CO., and underfoot: SANDWICH.

257. Pair Early Sandwich Glass Salts

6.— Oblong, the sides with 'cathedral window' design.

258. Five Old Wine Glasses *XVIII Century*

7.50 Comprising: Two ports, two sherries and a tall sherry glass. Assorted Wistarberg, etc., glass.

259. Early American Tinted Glass Scent Bottle and Two Snuff Bottles

12.— [A] Faceted ruby glass bottle, with hinged brass cap. [B] Rare blue and green quadrangular glass snuff jars, with pewter caps. *Heights*, 4 *and* 2¼ *inches*

260. Pair Early Sandwich Glass Sweetmeat Dishes

12.— Circular dish, with scalloped edge; reserved with an undulating stem of ivy leaves in a ground of flutings. *Diameter*, 6 *inches*

261. Pair Early American Royal-blue Glass Tumblers with Flag Decoration

10.— Cylindrical tumbler, faintly etched with a garland surrounding a Stars and Stripes. Rare.

262. ENAMELED STIEGEL GLASS TUMBLER *XVIII Century*

15. Decorated with a band of floral ornament and two castles, enameled in bright colors. [Cracked.]

263. TWO EARLY AMERICAN GLASS ESSENCE BOTTLES

10. [A] Perfume bottle of opalescent blue glass. [B] Diamond-shaped bottle, molded with oval medallions with figures of Minerva. *Height*, 4¾ *inches*

264. STIEGEL BLUE GLASS SYRUP JUG *XVIII Century*

30. Fluted, pear-shaped jug of pale blue glass, with richly scrolled loop handle. *Height*, 3¾ *inches*

265. PAIR EARLY SANDWICH GLASS SWEETMEAT DISHES

10. Medallion and border of scrolled leafage. *Length*, 6½ *inches*

266. EARLY AMERICAN OPALINE GLASS WASHINGTON MONUMENT BOTTLE

3. In the form of a pyre of brick, in milk-white glass, with narrow neck; quarter-pint size. *Height*, 6½ *inches*

267. EARLY NEW JERSEY GLASS SYRUP JUG AND TUMBLER

30. Clear glass. *Height of jug*, 5 *inches*

268. EARLY SANDWICH ROYAL-BLUE GLASS BOTTLE

32. 52 Small, pear-shaped bottle, with slender narrow neck. Blue glass of beautiful tone. *Height*, 5½ *inches*

269. STIEGEL ENGRAVED GLASS SPIRITS TUMBLER *XVIII Century*

10. Sides with broad fluting below an etched band of lattice ornament. Fine condition.

270. EARLY AMERICAN GLASS "RAILROAD" FLASK

10. Oval flask of greenish amber glass, molded on one side with an eagle flying amid stars, on the other with a horse-drawn wagon and inscription: SUCCESS TO THE RAILROAD. *Height*, 6¾ *inches*

271. EARLY KEENE GLASS AMERICAN EAGLE FLASK

6. Oval flask of greenish amber glass, molded with American eagle and a cornucopia of fruit. *Height*, 6½ *inches*

272. SIX EARLY NEW JERSEY THREE-MOLD GREEN GLASS PORTS

36. Bowl with fine horizontal fluting; fluted knopped stem, round foot. Rare color.

273. ELEVEN EARLY SANDWICH THREE-MOLD GLASS TUMBLERS

33. With band of acorn pattern; hexagonal stem on circular foot.

274. FOUR EARLY SANDWICH THREE-MOLD GLASS EGGCUPS

8. To match the preceding.

275. EARLY AMERICAN BRASS AND RUBY GLASS WHALE-OIL LAMP

25. Reservoir with floral ornament; fluted brass column with square alabaster base. *Height*, 9 *inches*

276. EARLY STODDARD GLASS FLASK

6. Yellowish amber glass; molded on two faces with inscription: GRANITE GLASS CO., STODDARD, N. H. *Height*, 7 *inches*

277. PAIR EARLY SANDWICH GLASS COMPOTIERS

20. Foot and valanced circular bowl fluted and reserved with undulating stem of tulips and clover leaves. *Diameter*, 6¾ *inches*

278. TWO EARLY CONNECTICUT GLASS LAFAYETTE FLASKS

26. Each with bust of Lafayette on one face; on the other a cap of Liberty with nine stars and a bust of De Witt Clinton, respectively. *Height*, 6¼ *inches*

279. EARLY SANDWICH GLASS COMPOTIER

10. Bowl with scalloped edge and hobnail cornucopia design; flaring fluted stem on round foot. *Height*, 6½ *inches*

[See illustration]

280. TWELVE EARLY SANDWICH THREE-MOLD GLASS GOBLETS

48. Fluted bowl reserved with undulating ivy leaf pattern; clear stem on fluted circular foot.

[See illustration of one]

281. PAIR FINE EARLY MILVILLE DECORATED GLASS BELLOWS FLASKS

25. Clear glass bellows, with threadwork at angles and looped about the nozzle; enriched with dragged drapery patterns in milk-white. *Height*, 14 *inches*

[See illustration of one]

282. THREE EARLY STODDARD THREE-MOLD GLASS DECANTERS

30. Body with pressed ridge, hobnail and sunburst pattern in horizontal bands; pressed globular stopper. [One stopper damaged and one missing; chip at neck of one.] *Height*, 10 *inches*

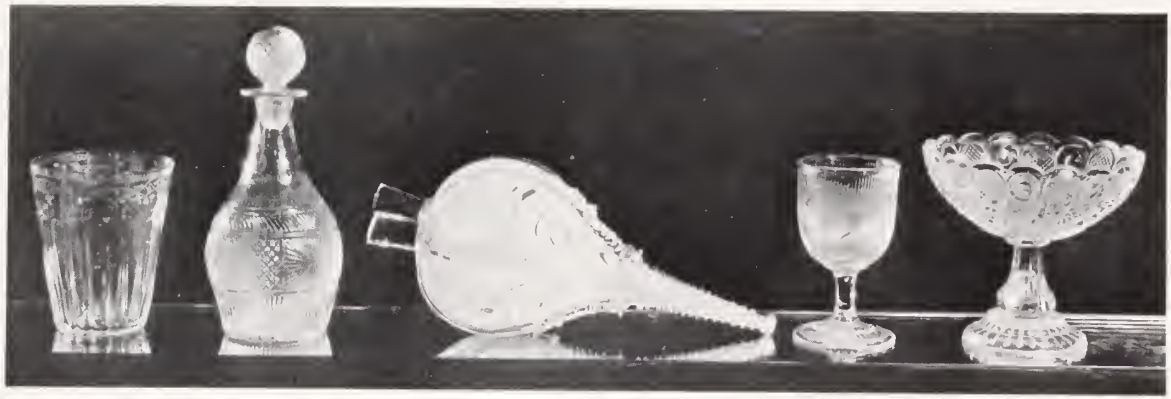
[See illustration of one]

283. STIEGEL ETCHED FLIP GLASS *XVIII Century*

90. Sides with broad fluted bandings; etched about the mouth with a border of lattice-work. *Height*, 5¾ *inches*

Note: A similar specimen is in the Metropolitan Museum of Art, New York.

[See illustration]



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284. EARLY NEW JERSEY GLASS BELLOWS BOTTLE

7.50 Clear glass bellows, with ridged angles and spiral threadwork about the nozzle. *Height*, 8 *inches*

285. EARLY AMERICAN GLASS JACKSON AND WASHINGTON FLASK

8. Oval flask of greenish amber glass, with busts of Washington and Jackson, in uniform. *Height*, 7 *inches*

286. PAIR EARLY SANDWICH ROYAL-BLUE MOLDED GLASS WHALE-OIL LAMPS

35. Lobed reservoir and flaring hexafoil stem, molded with drapery pattern. A fine pair. *Height of each*, 9 *inches*

287. EARLY AMERICAN CUT AND ETCHED GLASS OCTAGONAL DISH

19. With border of *diamanté* ornament, the centre fluted and reserved with eight oval medallions, beautifully etched with garden flowers. *Width*, 10½ *inches*

288. PAIR EARLY SANDWICH THREE-MOLD GREEN GLASS WHALE-OIL LAMPS

30. Reservoir with valance ornament; square incurvate stem, quatrefoil base with valanced drapery pattern. *Height*, 10 *inches*

289. EARLY KEENE GLASS MASONIC EAGLE FLASK

8. Molded on one side with a Masonic portal, on the other with an American eagle surmounting an oval medallion inscribed: KEENE. Greenish amber glass. *Height*, 7½ *inches*

290. TWO EARLY KEENE GLASS CORNUCOPIA FLASKS

12. Pint and half-pint size. Oval flasks of deep green glass, molded on one side with a cornucopia; on the other side with a basket of fruits. *Heights*, 7 *and* 5½ *inches*

291. EARLY AMERICAN BRASS AND OPALINE GLASS
WHALE-OIL LAMPS

Reservoir of milk-white glass reserved with ruby thumb-spots and quatrefoils; fluted gilded brass column, square marble base. *Height*, 10 *inches*

292. RARE EARLY AMERICAN OPALINE GLASS
WHALE-OIL LAMP

Depressed reservoir on faceted stem and flaring foot. Fitted for electricity. *Height*, 9 *inches*

293. SET OF FOUR EARLY SANDWICH GLASS CANDLESTICKS

Hexagonal balustered and knopped stem with tulip *bobêche*; molded circular foot. Proof condition. *Height*, 7 *inches*

294. EARLY SANDWICH BRASS AND MOLDED GLASS
WHALE-OIL LAMP

Hexagonal reservoir molded with pineapple ornament; balustered brass stem on square marble base. *Height*, 10 *inches*

295. PAIR EARLY SANDWICH MOLDED GLASS
WHALE-OIL LAMPS

Circular reservoir molded with cornucopia pattern; hexagonal knopped stem and incurvate foot. *Height*, 11½ *inches*

296. PAIR SANDWICH MOLDED MILK-WHITE GLASS
FRUIT BOWLS

Circular bowl with high rim pierced with lattice ornament, in the Wedgwood manner. *Diameter*, 7½ *inches*

297. STIEGEL DEEP AMETHYST GLASS BOTTLE *XVIII Century*

Pestle-shaped bottle of ribbed glass, with plain neck. Rare deep bluish amethyst tint. *Height*, 5½ *inches*

27.50

[See illustration]

298. WISTARBERG ROYAL-BLUE GLASS BARREL BOTTLE *XVIII Century*

In the form of a faceted barrel, lying on one side and resting on four feet; narrow mouth. A rare example. *Length*, 9½ *inches*

30.—

[See illustration]

299. EARLY PITKIN ROYAL-BLUE GLASS FLASK

Oval flask, molded with spiral flutings, reserved with an escutcheon, charged with a lion salient. Rich deep blue glass. *Height*, 6¼ *inches*

22.50

[See illustration]

300. PAIR EARLY AMERICAN SAPPHIRE-BLUE GLASS DECANTERS

Depressed body with tall tapering neck fitted with globular stopper; glass of pure and rich color. *Height*, 11 *inches*

80.—

[See illustration]

301. EARLY SANDWICH BRASS AND MOLDED GLASS WHALE-OIL LAMP

Globular reservoir pressed with buckle pattern; fluted brass column, square marble base. *Height*, 13 *inches*

15.—

302. EARLY AMERICAN GLASS HURRICANE LANTERN

Horizontally ribbed globe; pierced base and dome with ring handle. *Height*, 12 *inches*

155.—

300 299 298 297 300

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303. Early American Brass and Glass Lustre Girandole Garniture

30.

Comprising centrepiece with three lights, and two single-light candlesticks; in the form of gilded brass figures of East Indians, supporting leafy branches fitted with *bobêches* and hung with circles of bar lustres. *Heights*, 19 *and* 15 *inches*

304. Pair Old English Cut Glass Decanters

Nine-sided ovoid body with faceted collar and neck; pointed stopper.

20.

Height, 13½ *inches*

BLUE STAFFORDSHIRE, LUSTRE AND BENNINGTON WARE

305. Two Early Decorated Copper Lustre Pitchers

15.

[A] Molded with classical groups on a band of olive-green. [B] Molded and decorated in colors with two groups of children playing, and a spray of flowers, upon a band of dark blue. Spouts molded with masks. *Heights*, 4½ *and* 5 *inches*

306. Oriental Lowestoft Helmet-shaped Pitcher *XVIII Century*

10.

With circular foot and twig handle; glazed white and painted in *rouge de fer* with a sprig of roses. *Height*, 5½ *inches*

307. Early Silver Lustre Pitcher

15.

Globular pitcher with wide cylindrical mouth, loop handle. Fine condition. *Height*, 5 *inches*

308. Two Early Copper Lustre Pitchers

Each reserved with a band of floral ornament in a sky-blue ground.

15.

Heights, 4½ *and* 4 *inches*

309. Liverpool Transfer-printed Pitcher *Circa* 1800

Printed in black, depicting a landscape with ruins and medallion with interior group entitled, THE BACHELOR. [Slight cracks.]

10.

Height, 7 *inches*

310. EARLY LEEDS CHINA PITCHER

5.— Fluted pitcher with wide scalloped mouth and scrolled loop handle; painted with floral ornament in claret, green and underglaze cobalt.
Height, 10½ *inches*

311. EARLY BENNINGTON "COACHMAN" BOTTLE

15.— In the form of a stout figure in cape and round hat; brown marbled glaze. [Back repaired.] *Height*, 10 *inches*

312. EARLY STAFFORDSHIRE LAVENDER AND COPPER LUSTRE PITCHER

7.50 Coated with copper lustre and reserved with a central band decorated in lavender with houses and trees. [Slight chips and cracks.]
Height, 5½ *inches*

313. EARLY SILVER LUSTRE CREAMER AND COVERED SUGAR BOWL *Circa* 1800

15.— Oval bodies with bands of fine curved gadroons.
Heights, 4½ *and* 4¾ *inches*

314. EARLY STAFFORDSHIRE "TOBY" JUG

10— Seated figure of Toby with black coat, pink waistcoat and crossed legs, with yellow knee breeches, and holding a small pitcher.
Height, 9 *inches*

315. EARLY STAFFORDSHIRE "TOBY" JUG

10.— Somewhat similar to the preceding. [Lip damaged.]
Height, 9 *inches*

316. EARLY TRANSFER-PRINTED COPPER LUSTRE CORNWALLIS PITCHER

50.— Body coated with copper lustre and having central band glazed in canary-yellow and reserved with medallions of Cornwallis at Yorktown, and Lafayette; transfer-printed in black. Rare historical piece. *Height*, 6¾ *inches*

317. EARLY BENNINGTON HOUND-HANDLED PITCHER

55.— Sides molded with hares and game birds strung up by the feet; handle in the form of a hound. Mottled brown glaze.
Height, 9½ *inches*

318. EARLY BLUE STAFFORDSHIRE SOUP PLATE, BY CLEWS

8.— THE VALENTINE. Group after Wilkie, within floral border. Rich deep blue. *Diameter*, 7¾ *inches*

319. TWO EARLY BLUE STAFFORDSHIRE LAFAYETTE PLATES

20.— [A] LA GRANGE, RESIDENCE OF THE MARQUIS LAFAYETTE, by E. Wood & Sons. [B] LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, 1824, by Clews. Floral borders. *Diameters*, 10 *inches*

320. EARLY BLUE STAFFORDSHIRE COVERED VEGETABLE DISH BY ADAMS

12.50 Oval dish, with landscape scenes depicting cattle and sheep; floral borders. Rich deep blue. [Finial chipped.] *Length*, 12 *inches*

321. EARLY BLUE STAFFORDSHIRE PLATTER, BY E. WOOD & SONS

17.50 VUE DU TEMPLE DE LA PHILOSOPHIE, ERMENONVILLE. Landscape with figures, within border of flowers and grapes. Fine deep blue. *Length*, 16½ *inches*

322. EARLY BENNINGTON MARBLE WARE PITCHER

12.50 Octagonal body, with angular strap handle; *jaspé* glaze in brown, cream and black. Impressed mark under foot. [Spout repaired.] *Height*, 12½ *inches*

323. DELFT BLUE-AND-WHITE CYLINDRICAL DRUG JAR *Early XVIII Century*

7.50 Painted in underglaze cobalt with drug label enriched with cherubs, floral festoons and a tasseled mask. Metal cover. *Height*, 8 *inches*

Note: An early drug jar from one of the oldest stores in Boston, Mass.

324. DELFT BLUE-AND-WHITE DRUG VASE *XVIII Century*

8.— Globular jar with spout, on stem flaring into circular foot. Drug label decorated with floral festoons, cherubs and a tasseled mask. Metal cover. Similar to the preceding. *Height*, 7½ *inches*

325. VERMONT CUCUMBER-GREEN POTTERY JUG *XVIII Century*
Oval jug with small mouth and loop handle; reddish brown clay, coated with a cucumber-green glaze. *Height*, 10 *inches*

326. PAIR STAFFORDSHIRE ANIMAL FIGURINES
Seated figures of white poodles with gold chain and orange muzzle. *Height*, 10 *inches*

327. SHAW'S TRANSFER-PRINTED STAFFORDSHIRE CHINA SERVICE
PERUVIAN HORSE HUNT. Comprising: Covered sugar-bowl, creamer, waste-bowl, twelve cups and saucers, twelve tea plates and one cake plate. Transfer-printed in claret, with medallions and borders of horse hunting scenes.

328. SPODE DECORATED CHINA TEA SERVICE *Circa* 1840
Comprising: Teapot, covered sugar-bowl, creamer, waste-bowl, eight cups and saucers and two cake plates. Decoration of borders of gilded floral ornament and bands of royal-blue. [Slight chips and cracks.]

329. EARLY LAVENDER LUSTRE TEA SERVICE
Comprising: Teapot, creamer, ten cups and saucers and two plates. Border decoration of large pinks, with leafage in *rouge de fer* and green, and lavender lustre. [One saucer cracked.]

EARLY AMERICAN EMBROIDERIES IMPORTANT HAND-WOVEN AND PATCHWORK QUILTS

330. VELVET AND GROS POINT NEEDLEWORK PANEL
American, circa 1830
Worked on an écru velvet ground in *gros point*, with a stag's head, garlanded with oak-leaves. 14½ *inches square*

331. EARLY AMERICAN GROS POINT PANEL
Design of diagonal stripes in turquoise and tobacco-brown, with small sprays of roses. 24½ *inches square*

332. PAISLEY SCARF

Ends with elaborate Persian floral ornament in blues and reds; green centre. *Length, 6 feet 4 inches; width, 21½ inches*

15.

333. GROS POINT PANEL *American, circa 1840*

50 Worked with a circular garland of white roses and floral spandrels in a crimson ground. *24 inches square*

12.

334. GROS POINT PANEL *American, circa 1850*

Diamond-shaped medallion in black, worked with a square wreath of bright garden flowers, enriched with beads; scarlet spandrels with butterflies and lyres. *Length, 25 inches; width, 22 inches*

15.

335. ORANGE CAMEL'S HAIR SHAWL

50 Border brocaded with Persian infloretted "pear" motives. *55 by 52 inches*

17.

336. OLD PRINTED CASHMERE SHAWL

50 Ivory centre, with deep border of floral "river loop" motives in reds and greens. *5 feet by 5 feet 2 inches*

32.

337. PATCHWORK CRIB QUILT *American, circa 1810*

White ground, finely quilted with medallions, overlaid by a patchwork lattice of red and green squares; striped red border. *Length, 47 inches; width, 44½ inches*

30.

338. IVORY CROCHETED COVER *American, circa 1850*

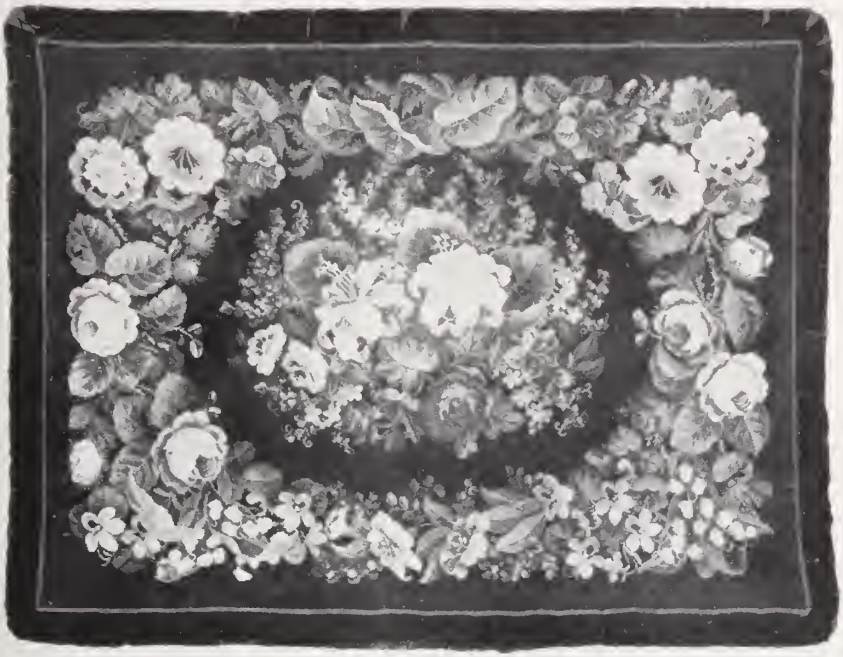
Allover design of four-pointed stars, centred with rosetted medallions. *6 feet 6 inches by 6 feet*

40.

339. OLD EAST INDIAN HAND-BLOCKED PRINTED COVERLET

50 Finely printed with numerous figures of animals amid rockery, at the foot of a tall Tree of Life, in the branches of which are birds and squirrels. Border of flowering shrubs. *Height, 9 feet 6 inches; width, 5 feet 7 inches*

27.



340. RARE GROS POINT TABLE COVER *Maine, circa* 1820

Very beautifully worked on a black ground with a central mass of roses, violets, orchids, etc., surrounded by an oval garland of garden flowers in brilliant colors, delicately shaded. Black wool fringe. An important example of home industry, skilfully and patiently executed.

6 feet 4 inches by 5 feet 7 inches

[See illustration above]

341. PATCHWORK QUILT *American, circa* 1850

Quilted in a diamond pattern, with patchwork in blue, green and red cottons in a design of five rows of four stellate motives.

Length, 6 feet 8 inches; width, 5 feet 7 inches

342. EMBROIDERED SAMPLER QUILT *American, circa* 1840

130.— Ivory ground of diamond quilting, embroidered in crimson thread with an allover design of squares enclosing single objects—doll, star, fish, anchor, leaf, etc. Unusual example.

Length, 6 *feet* 4 *inches; width,* 5 *feet* 10 *inches*

343. WHITE CANDLE-WICK LINEN SPREAD *American, circa* 1800

Semé with dots and enriched with a heavy white candle-wick border design of branches of leaves and berries.

40.— *Length,* 7 *feet* 4 *inches; width,* 5 *feet* 8 *inches*

344. RARE QUILTED HOMESPUN COVERLET *American, circa* 1800

Double sided coverlet in mustard-yellow and old-ivory, beautifully quilted in a design centred with a leaf medallion, surrounded by an undulating feathery branch of leaves and scattered blossoms; filled with natural wool.

170.— *Length,* 6 *feet* 10 *inches; width,* 5 *feet* 6 *inches*

Note: This is one of the finest specimens of quilting ever offered at public sale, and one which we have no hesitation in describing as a museum specimen.

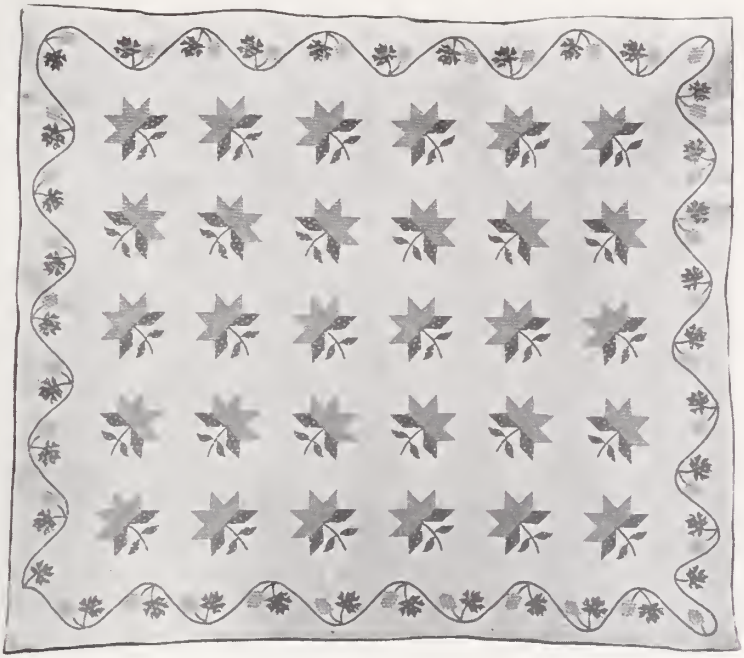
345. SILK PATCHWORK STAR QUILT *Massachusetts, circa* 1840

Finely worked in small pieces of colored silk, with an allover design of squares, enclosing eight-pointed stars; vandyked edges.

32.50 6 *feet* 5 *inches square*

346. PATCHWORK ROSE-BUSH QUILT, WITH RAISED BLOSSOMS *Maryland, circa* 1820

65.— Beautifully worked with an undulating green branch border, enriched with raised pink roses, surrounding a field with nine rose-bushes, also with raised blossoms and small buds. White quilted ground. 6 *feet* 8 *inches square*



220. —

347. IMPORTANT FEATHER-QUILTED PATCHWORK LEAF AND GRAPE COVERLET *Virginia, circa* 1810

White coverlet, superbly quilted with rows of circular curled feathers, enriched with patchwork design of five rows of crimson and green leaves; border with an undulating green branch bearing vine-leaves and green grapes. Magnificent specimen.

Length, 7 *feet* 10 *inches; width,* 5 *feet* 7 *inches*

Collection of George H. Ketcham, Toledo, Ohio

Exhibited at the Toledo Museum of Art, Toledo, Ohio

[See illustration]

348. BLUE-AND-WHITE HAND-WOVEN COVERLET

In wool and linen, with allover design of latticework, enclosing medallioned squares. *8 feet 4 inches square*

30.

349. FINE QUILTED COVERLET WITH PAISLEY ORNAMENT

New England, circa 1830

Elegant design of sixteen squares of white quilting, with patchwork of circular garlands of green leaves and Paisley blossoms; cross-banding and scalloped border of Paisley.

Length, 8 *feet* 3 *inches; width,* 7 *feet* 6 *inches*

210

350. WHITE CANDLE-WICK LINEN COVERLET *American, circa* 1840

Heavily bossed in white candle-wick with a border of richly scrolling branches surrounding a large basket filled with tall stems of flowers. Hand-knotted fringe.

Length, 7 *feet* 4 *inches; width,* 7 *feet* 10 *inches*

55.

351. PATCHWORK SUNBURST QUILT *Maine, circa* 1790

Diamond-quilted white ground, with a patchwork sunburst design in concentric circles of pink, pale blue, green, fawn and crimson.

Length, 8 *feet; width,* 8 *feet* 2 *inches*

35.

352. HAND-SPUN BLUE-AND-WHITE COVERLET *American, circa* 1800

In dark blue, reserved in white with an allover design of large squares, filled with a diamond lattice of small dies. In excellent condition.

Length, 8 *feet; width,* 7 *feet*

30.

353. PATCHWORK STAR QUILT *Maine, circa* 1850

Allover design of diagonal rows of eight-pointed stars in pink, on bands of écru. *Length,* 7 *feet* 8 *inches; width,* 7 *feet* 1 *inch*

25.

60.—

354. Hand-woven Blue-and-white Coverlet *New England*, 1840 Ribbed ivory ground with a finely tufted design in dark blue of four borders of upstanding floral shrubs and stars surrounding a square medallion with an octagonal plaquette of floral shrubs. Blue fringe. Woven at one edge with inscription: *Hannah B. Leighton, no.* 106, 1840. Very fine specimen. 8 *feet* 6 *inches square*

[See illustration]

355. Rare White Homespun Linen Coverlet

New England, 1835

55. Centre with design of angular branches of thistles and blossoms surrounding a diamond medallion; deep border with triple fringes and running branch design harmonizing with the central motives. Inscription woven into upper edge as follows: *This was begun by Mary N. Rounds, Buckfield, Mar.* 1, 1833, *Who Died Aug.* 21, 1833 *and so was Finished by Fanny Andrews, Hartford, Oct.* 15, 1835. *Length*, 7 *feet* 10 *inches; width*, 8 *feet* 6 *inches*

356. Early American Chintz Coverlet

30. Double sided cover, interlined and couched, and printed with a design of trellised stripes, garlanded with flowers on a fawn ground. *Length*, 6 *feet* 6 *inches; width*, 6 *feet*

NOVA SCOTIA AND EARLY AMERICAN HOOKED RUGS INCLUDING THREE IMPORTANT CARPETS

357. Floral Hooked Rug

17.50 Bearing trailing branches of small red and mauve blossoms in an écru field, bordered with six huge oak-leaves particolored in sage-green and brown. *Length*, 4 *feet; width*, 1 *foot* 11 *inches*

358. Hooked Rug

35. Border with four *jaspés* striped plaquettes, enclosing a field of écru hooked with a bunch of six red roses. *Length*, 3 *feet* 7 *inches; width*, 2 *feet* 10 *inches*

359. Floral Hooked Rug

22.50 Hooked with a gaily colored bunch of flowers within an oval wreath of brilliant leafage, in a fawn ground; at the corners are rosebuds. *Length*, 3 *feet* 3 *inches; width*, 2 *feet* 1 *inch*

360. FLOWER GARDEN HOOKED RUG

Grayish oval medallion, hooked with tiny scattered blossoms and a large bunch of brilliant garden flowers; the spandrels in black.

Length, 3 *feet* 5 *inches*; *width*, 2 *feet* 8 *inches*

20.

361. FLORAL HOOKED RUG

Worked with a bunch of pink and scarlet roses, surrounded by parti-colored leaves, in a gray ground.

Length, 3 *feet* 5 *inches*; *width*, 2 *feet* 3 *inches*

20.

362. OVAL HOOKED RUG

Greenish tan field, with a mauve border band enriched with pink and red roses surrounding a basket of blossoms.

Length, 4 *feet* 1 *inch*; *width*, 2 *feet* 8 *inches*

140.

363. ANIMAL HOOKED RUG

Tan field, hooked with green strap scrollings enclosing a white medallion, bearing the head of a bay horse.

Length, 3 *feet*; *width*, 1 *foot* 10 *inches*

20.

364. FLORAL HOOKED RUG

Greenish gray field, with an oval garland of russet leaves, surrounding a brilliant nosegay of garden flowers; at the corners are bunches of grapes. *Length*, 4 *feet* 9 *inches*; *width*, 2 *feet* 4 *inches*

50.

365. ANIMAL HOOKED RUG

Border of brown leaf scrollings, enclosing a green landscape with figure of an antlered brown elk and a shrub with red blossoms.

Length, 4 *feet* 5 *inches*; *width*, 2 *feet* 6 *inches*

115.

366. FLORAL HOOKED RUG

Sand-yellow field, with red and blue roses at the corners and centred with a small hexagonal medallion of roses and rosebuds. Plaited edges. *Length*, 3 *feet* 6 *inches*; *width*, 2 *feet* 6 *inches*

15.

367. FLORAL HOOKED RUG

Tan field, hooked with a brilliant bunch of scarlet roses, poppies, etc., and green leaves, and surrounded by green and scarlet leafage.

Length, 5 *feet* 2 *inches*; *width*, 2 *feet* 6 *inches*

40.

368. FLOWER GARDEN HOOKED RUG

Fawn field, hooked with two large nosegays of brilliant roses and rosebuds, morning-glories, etc.

30.— *Length, 4 feet 6 inches; width, 2 feet 5 inches*

369. FLORAL HOOKED RUG

Hooked with a mass of roses, tulips, morning-glories and other garden flowers and green leafage, in a tan field bordered with brown scrolling leaves. *Length, 5 feet 8 inches; width, 3 feet*

60.—

370. VILLAGE HOOKED RUG

Grayish green field, hooked around the edges with a panorama of trees, houses and churches. Unusual rug.

80.— *Length, 5 feet 9 inches; width, 1 foot 6 inches*

371. ROSE GARDEN HOOKED RUG

Tan oval medallion, exhibiting a large bunch of roses and green leafage in a brilliant blue field, bordered with a garland of red roses.

120.— *Length, 4 feet 2 inches; width, 2 feet 8 inches*

372. FLORAL HOOKED RUG

Gray field bearing two bunches of red, white and blue roses and bordered by scrolled pendants in tobacco-brown.

55.— *Length, 4 feet 9 inches; width, 2 feet 7 inches*

373. TILE HOOKED RUG

Square tile design, particolored and striped in soft tones.

35.— *Length, 5 feet 7 inches; width, 2 feet 6 inches*

374. FLORAL HOOKED RUG

Olive-black field with green grapes and vine leaves at the corners and a medallion of brilliantly colored garden flowers, enclosed by lilac leaf scrollings. Hooked on linen.

65.— *Length, 4 feet; width, 2 feet 2 inches*

375. LEAF-SCROLLED HOOKED RUG

Jaspé brown field bordered with interlacing scrolling leaves in green and tan, the ends with claret-colored leaf ornaments; black border. *Length,* 4 *feet* 7 *inches; width,* 2 *feet* 6 *inches*

30

376. FLORAL HOOKED RUG

Four huge snail-like leaves enclose an oval field of sage-green, with two bunches and two garlands of dark red flowers. *Length,* 4 *feet* 2 *inches; width,* 2 *feet* 7 *inches*

30.

377. HARLEQUIN HOOKED RUG

Field striped longitudinally in brilliant blues, pinks, greens, yellows, etc. *Length,* 5 *feet* 2 *inches; width,* 3 *feet* 2 *inches*

30.

378. MOSAIC HOOKED RUG

Ground of dark gray, patterned with a diagonal lattice of tiles in écru, enclosing small crosses in green, orange, pink and tawny-red. *Length,* 4 *feet* 8 *inches; width,* 4 *feet* 6 *inches*

35.

379. TILE HOOKED RUG *Circa* 1830

Allover tile design of cubes in brown, green and tan, their upper faces with brilliantly colored stripes; grey border of blue lozenge motives. *Length,* 6 *feet* 9 *inches; width,* 6 *feet* 7 *inches*

250

380. STRIPED HOOKED RUG

Field striped in a marbleized design in numerous colors, with stepped ends; bordered with guard stripes in claret, sea-green and black, with terra-cotta spandrels. *Length,* 8 *feet* 5 *inches; width,* 4 *feet* 4 *inches*

50

381. SCHOOLHOUSE HOOKED CARPET

Woven with a country landscape in which are a red-roofed barn and a schoolhouse, with three bare trees; on the grass, a horse, a sheep and a dog, the lawns separated by a winding drive. Broad old ivory border, with delicate undulating branches of pale green leafage bearing eight huge lilac roses. *Length,* 11 *feet* 9 *inches; width,* 9 *feet*

390.

275.—

382. IMPORTANT FLORAL HOOKED CARPET

Border of tan leaf scrollings and scarlet flowers, enclosing a field framed by curious brown scrollings of foliage; within are trailing branches and garlands of lilac and dark red morning-glories and green leafage. *Length,* 11 *feet* 6 *inches; width,* 8 *feet* 8 *inches*

[See illustration]

275.

383. IMPORTANT FLORAL HOOKED CARPET

Field of old ivory, hooked with a border of white morning-glories and brown leaf-scrollings enclosing a large triple garland centred with bunches of blossoms; in the spandrels are sprays of morning-glories flanked by birds, and pairs of fern leaves.

Length, 9 feet 3 inches; width, 8 feet 9 inches

[See illustration]

DECORATIVE OBJECTS, CLOCKS
IMPORTANT COLONIAL FURNITURE

384. BATTERSEA ENAMEL PATCH BOX *English, XVIII Century*
Oval box, with sides enameled in blue; the cover painted with a cenotaph inscribed: *In Remembrance of Friendship.*
Length, 2 inches
15.—

385. PAINTED BELLOWS *American, circa* 1800
Small bellows, painted red, with gold-stenciled floral decoration.
Length, 16½ *inches*
10.—

386. OLD NEEDLEPOINT AND LEATHER TRAVELING-CASE
Miniature leather trunk, covered in fine old floral *gros point.*
Length, 15 *inches*
80.—

387. COLORED STIPPLE ENGRAVING, BY T. PIERSON
THE GAMEKEEPER. Fine early impression, in colors. Gilded frame.
30.—

388. EARLY AMERICAN COLORED LITHOGRAPH
Charles Hart, New York
WINTER IN THE COUNTRY—THE FARMER'S HOME. Published by L. M. Delavan, N. Y. Folio size. Framed.
20.—

389. EARLY AMERICAN PAINTED FOOTSTOOL
Oval pine top, painted yellow, with a decalcomania spray of flowers; four turned flaring legs.
7.50

390. CHENILLE EMBROIDERY PICTURE *Circa* 1840
Figures of a boy and girl in costumes of the period, with a dog and a song-bird, resting together under a tree. Faces painted on velvet. Original mahogany frame. *Height,* 13½ *inches; length,* 17½ *inches*
170.—

391. MAHOGANY BANJO CLOCK *American,* 1820-30
Dial with brass rim, base with glass panel painted with wooded landscape. Brass eagle finial. *Height,* 33 *inches; width,* 10 *inches*
180.—

392. CHIPPENDALE CARVED CURLY MAPLE WALL MIRROR
American, Early XVIII Century

30. Upright molded frame, with arched and scrolled base and crown. Old mirror. *Height*, 20½ *inches*; *width*, 12 *inches*

393. EARLY AMERICAN BRASS WARMING PAN

37.50 Circular cover enriched with a border of bossed lunettes with engraved scrollings and date 1603. *Length*, 45 *inches*

394. LATE SHERATON INLAID MAHOGANY MANTEL CLOCK
G. Savage & Son, London, circa 1820

12.50 Arched case with leaf-scrolled pediment, and with ornamental inlays in brass. *Height*, 20 *inches*

395. LEATHER-COVERED COFFER *New England, circa* 1810

15. Oblong, with domed top, the whole trimmed with border of brass-headed nails and medallion with initials A P. Lined with a copy of the *New Hampshire Sentinel* of April 6, 1816, with interesting items dealing with the presence of Joseph Bonaparte, Marshal Grouchy and General Lefebvre in Philadelphia.
Length, 22½ *inches*

396. SILK NEEDLEWORK PICTURE *American* [?], *circa* 1890

30. Worked in satin stitch and chenille embroidery with an orchard scene before a mansion; figures are engaged in gathering fruit and vegetables. Framed. *Height*, 13½ *inches*; *length*, 17½ *inches*

397. SHERATON INLAID MAHOGANY SHAVING STAND
New England, Late XVIII Century

10. Oblong swinging mirror on turned supports; box body with inlaid shell medallion and swell-front with two drawers, having bone handles. String inlays. *Height*, 17½ *inches*; *width*, 15½ *inches*

398. MAHOGANY MANTEL CLOCK

Wadsworths, Lounsbury & Turners
Litchfield, Conn., circa 1840

65 With swanneck pediment and slender colonettes; dial surmounting brass panel with landscape decoration. Pointed brass vase finials. Maker's label inside. *Height,* 31 *inches*

399. GILDED WALL MIRROR *American, circa* 1810

45. Upright, with half-round turned pilasters and overhanging cornice, with pendent spherules; above mirror is a glass panel with painting of a vessel. *Height,* 27 *inches; width,* 15½ *inches*

400. PAINTED MAPLE CANDLESTAND *American, circa* 1800

Square top with bird's-beak corners, on round vase-turned standard and tripod with snake feet. Finished old-red.

25. *Height,* 27 *inches; width,* 14½ *inches*

401. CHILD'S MAPLE SLAT-BACK ARMCHAIR

50 *New England, Early XVIII Century*

32. Low back with two slats, flat arms on round flaring legs with double stretchers. Splint seat.

402. EARLY AMERICAN BANJO CLOCK

J. J. Beale & Co., Boston, circa 1830

60. Plain round dial, case with inset glass panels, painted black and finished with gold stripes. Finished to simulate rosewood.

Height, 29 *inches; width,* 11 *inches*

403. GILDED WALL MIRROR *American, circa* 1800

With reeded pilasters, deep leaf brackets, cornice with pendent spherules and frieze with appliqué lion-mask. Old mirrors, surmounted by a glass panel with gilded landscape decoration.

70. *Height,* 40 *inches; width,* 20½ *inches*

404. EARLY AMERICAN FLAX WHEEL

With turned members; complete with winder, distaff, etc.

25.

405. TWO HICKORY WINDSOR SIDE CHAIRS
American, Late XVIII Century

65. Hoop back with seven spindles, shield-shaped seat on bamboo-turned flaring legs with bobbin-shaped H-stretchers.

406. CURLY MAPLE OVAL CANDLESTAND *American, XVIII Century*

Finely figured oval top, on slender standard with cup turning and arched tripod foot. *Height,* 26 *inches; length,* 18 *inches*

25.

407. MAHOGANY DROP-LEAF WORK TABLE *American, circa* 1800

Oblong top with two rounded drop-leaves having reeded edges; deep frieze, three cockbeaded drawers with button handles, round reeded and tapering legs. *Height,* 29¾ *inches; length extended,* 38½ *inches*

55.

408. TWO MAPLE AND HICKORY WINDSOR SIDE CHAIRS
American, XVIII Century

100. Open fan back with seven spindles, shield-shaped seat on baluster-turned flaring legs with bobbin-shaped H-stretchers.

409. PAINTED MAPLE CANDLESTAND *American, XVIII Century*

Rotating dish stand on threaded standard doweled into a cylindrical base with three stick feet. Finished old-red. *Height,* 33 *inches*

55.

410. GILDED INDEPENDENCE WALL MIRROR FRAME
American, Late XVIII Century

Upright, with reeded pilasters; headed by a glass panel decorated with an eagle bearing a banderolle: LIBERTY & INDEPENDENCE, and a gilded oblong plaquette with view of the fort at York, Me.
Height, 25½ *inches; width,* 14½ *inches*

75.

411. SHERATON MAPLE AND BIRCH OCCASIONAL TABLE
American, circa 1800

Square top with outset half-round corners, two small drawers; round tapering legs, ring-turned at knees.
Height, 29 *inches; width,* 18½ *inches*

35

412. CHILD'S BURL WALNUT CHEST-OF-DRAWERS

American, Early XVIII Century

150. Upright, the front with four graduated drawers trimmed with old scrolled brasses and bail handles, within single arch-molded frames. Molded base on bracket feet. Rare.

Height, 19 *inches; width,* 14¾ *inches*

[See illustration above]

413. MAPLE AND HICKORY WINDSOR ARMCHAIR

American, XVIII Century

65. Hoop back of unusual proportions, the crowning rail bent to form the arms, the back with seven spindles; shield-shaped seat on bamboo-turned flaring legs with bobbin-turned H-stretchers.

Note: A very unusual type of Windsor, intended for a lady's use, the arms contrived to accommodate the hoop skirts of the period.

414. CHIPPENDALE CARVED MAHOGANY AND PARCEL-GILDED WALL MIRROR *American, XVIII Century*

35. Upright molded frame, with valanced base and elaborately scrolled and arched crown, pierced with a circular embrasure containing a gilded floral motive. Old glass.

Height, 31 *inches; width,* 17 *inches*

415. TURNED OVAL TILTING-TOP CANDLESTAND *American, Late XVIII Century*

55. Oval top on baluster- and cylinder-turned column and slender cyma-curved tripod base. Original condition.

Height, 26 *inches; width,* 19½ *inches*

416. TWO "DUTCH" MAPLE SIDE CHAIRS *American, Early XVIII Century*

30. Open back with vase splat; splint seats on quadrangular legs, one enriched with turnings; double stretchers, the frontal stretchers baluster-turned.

417. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

45. Oval top scored with deep grooves, on ogee-valanced frieze; slender double baluster-turned legs with box stretcher.

Height, 24 *inches; length,* 36 *inches*

Note: An interesting old table, probably used for cheese-making.

418. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *American, XVIII Century*

65. Upright molded frame with gilded fillet; elaborately arched and scrolled crown and fret-carved base.

Height, 33½ *inches; width,* 18½ *inches*

419. SHERATON INLAID BIRD'S-EYE MAPLE CARD TABLE
American, circa 1800

75 Graceful serpentine top with flaring half-round corners, in finely figured bird's-eye maple; serpentine frieze with single cockbeaded drawer in frame banded with mahogany. Slender round tapering legs, ring-turned at knees. *Height,* 27½ *inches; length,* 35½ *inches*

[See illustration]

420. MAPLE AND HICKORY BANISTER-BACK ROCKER
New England, Early XVIII Century

60. Slender baluster-turned posts with doubly arched crowning rail on four split balusters; open arms on baluster supports continuing into sausage-turned legs with double stretchers.

421. PAINTED COMB-BACK ARROW WINDSOR ROCKER
American, 1800-30

50
32. Fan back with three arrow splats, surmounted by a comb of five spindles; bamboo-turned flaring legs and stretchers. Painted dark red.

422. PAINTED MAPLE TILTING-TOP TABLE
New England, XVIII Century

35. Square top with ogee-curved corners, painted red; on square stand and baluster support. Arched tripod with snake feet. Original condition. *Height,* 28 *inches;* 36 *inches square*

423. TWO MAPLE AND HICKORY SPANISH-FOOT SIDE CHAIRS
New England, circa 1720

110. Open double-arched back, finely molded and resting on vase splat; splint seat on baluster-turned and blocked legs with Spanish feet. Double side stretchers and single ball-turned frontal stretcher.

424. MAPLE AND HICKORY BANISTER-BACK SIDE CHAIR
American, circa 1720

40. Graceful baluster-turned uprights with double-arched crowning rail resting on four split balusters; rush seat on sausage-turned legs with double stretchers.

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425. MAPLE OVAL TAVERN TABLE

New England, Early XVIII Century

65 Oval top of rich honey color, on box frieze and flaring double baluster-turned legs with box stretchers.

Height, 24 *inches*; *length*, 34 *inches*

426. CHIPPENDALE MAHOGANY WING ARMCHAIR

American, XVIII Century

190. Deep back with wings and scrolled sides, square molded and chamfered legs with stretchers. Covered in dark blue machine tapestry.

427. INLAID MAHOGANY AND SATINWOOD WORK TABLE

American, circa 1800

65. Square top with three-quarter round outset corners enriched with ring turnings and continuing into round reeded and tapering legs. Front with three cockbeaded drawers inlaid with satinwood.

Height, 29 *inches*; *width*, 19½ *inches*

428. MAPLE SLAT-BACK ROCKER *New England, XVIII Century*

50 Ring-turned uprights with acorn finials and four slats; ring-turned legs with double stretchers, splint seat.

429. MAPLE OVAL TAVERN TABLE *American, XVIII Century*

55. Oval top doweled onto plain box frieze; slender baluster- and cylinder-turned legs with box stretcher.

Height, 25 *inches*; *length*, 32 *inches*

430. PAINTED MAPLE BANISTER-BACK ARMCHAIR

New England, Early XVIII Century

55. Baluster-turned uprights, knob finials and double-arched crowning rail supported on five split balusters; open arms on supports continuing into sausage-turned legs with double stretchers. Seat in machine tapestry. Finished black.

431. CHIPPENDALE CARVED MAHOGANY EAGLE WALL MIRROR

American, XVIII Century

40. Upright, with arched and scrolled crown, having pierced embrasure supporting an eagle. Old mirror.

Height, 32 *inches*; *width*, 17 *inches*

500.

432. CHIPPENDALE CARVED MAHOGANY PIECRUST TILTING-TABLE
American, XVIII Century

Circular top with finely molded piecrust edge, and "birdcage" support; fluted standard with knop carved with leaf scrollings, on arched tripod finely carved with rococo foliage and terminating in ball-and-claw feet. *Height*, 27 *inches; diameter*, 31 *inches*

[See illustration]

433. MAPLE AND PINE CHAIR TABLE

New England, XVIII Century

55.

Circular tilting top on supports with seat and turned and blocked legs with box stretchers. *Height*, 29 *inches; diameter*, 34¾ *inches*

434. RARE MINIATURE GRANDFATHER CLOCK *American, circa* 1820

400.

Upright, with square hood, the glass of the dial with flower painted spandrels; paneled door; base with ogival apron. Original condition. *Height*, 29 *inches; width*, 9½ *inches*

Note: These miniature tall clocks were made about 1800-1825; the present piece is exceptionally small in size, the average height of these clocks being about forty inches. Examples of the period are illustrated in Lockwood, *Colonial Furniture in America*, 1913, vol. II, page 290. Few have survived to come upon the market at the present day.

[See illustration]

435. HICKORY BOW-BACK WINDSOR ARMCHAIR

American, XVIII Century

70.

Horseshoe back with bow comb and pierced by seven spindles; shield-shaped seat on well-turned flaring baluster legs and bobbin-turned H-stretcher.

436. FINE MAHOGANY BANJO CLOCK

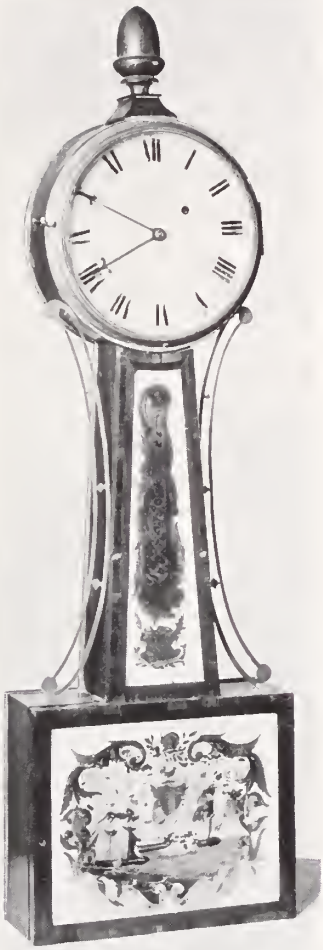
Simon Willard, Boston, circa 1815

525.

Banjo case in mahogany, the front with cross bandings enclosing glass panels; that of the stem with gilded rococo ornament, that of the base painted with a naval battle scene from the War of 1812, within a border of gilded leaf scrollings. Acorn finial. Original condition. *Height*, 33 *inches; width*, 10 *inches*

[See illustration]

434



436

Catalogue Nos. 434 and 436

437. PAINTED SAUSAGE-TURNED SLAT-BACK SIDE CHAIR
New England, Early XVIII Century

30 Sausage-turned uprights with knob finials and four arched slats; seat in hooked work trimmed with fringe, on sausage-turned legs and double strecthers. Painted black and gold.

438. CHIPPENDALE CARVED MAHOGANY EAGLE WALL MIRROR
American, XVIII Century

40 Upright, with scrolled base and arched and scrolled crown, enriched with a gilded eagle figure. Old mirror.
Height, 26½ inches; width, 14 inches

439. LATE SHERATON MAHOGANY AND MAPLE SWELL-FRONT BUREAU *American, circa 1810*

120 Oblong top with swell front and three-quarter-round outset corners over pilasters with spiral rope moldings and carved with 'pineapple' ornament; ring-turned below, above baluster legs. Four long cock-beaded drawers with mushroom handles.
Height, 42½ inches; width, 41½ inches

440. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

160 Oval top, on flaring box frieze and baluster-turned legs joined by box stretcher. Original condition.
Height, 26¾ inches; length, 32 inches

441. PAINTED COMB-BACK ARROW WINDSOR ROCKER
American, 1800-30

30 Open fan back with four arrow splats, surmounted by a comb of five splats; shield-shaped seat on plain round flaring legs and rocker. Painted black.

442. SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE
XVIII Century

130 Oblong top with two rounded drop-leaves, on plain frieze; on eight round fluted tapering legs, with vase feet mounted on castors.
Height, 28¾ inches; length extended, 59 inches

120.—

443. CHIPPENDALE CARVED MAPLE ARMCHAIR

American, XVIII Century

Open fan back with bow-shaped top-rail having scrolled and knuckled ears; pierced sheaf splat. Open outscrolled arms on curved supports; slip seat of crimson plush, on cabriole legs with pad feet and turned stretchers. Original condition.

[See illustration]

444. PINE AND MAPLE WAGON SEAT

New England, Early XVIII Century

50. Low double back with round posts and two slats; round legs with stretchers; splint seat. *Length, 34½ inches*

445. CHIPPENDALE MAPLE SLANT-FRONT SCRUTOIR

American, XVIII Century

400. Oblong top, with slant-front opening to interior finely fitted with drawers and pigeon-holes; front with four graduated long drawers trimmed with original scrolled bat's-wing brasses and bail handles, the top drawer flanked by two small side drawers carved with circular fan rosettes. Molded base on serpentine bracket feet. Carved with date 1803 on middle drawer of interior.

Height, 45 inches; width, 38 inches

[See illustration]

446. MAPLE AND PINE TAVERN TABLE

New England, Early XVIII Century

75. Oblong clamped top, frieze with single long drawer having peg handle; slender double baluster-turned legs with box stretcher. Original condition. *Height, 26 inches; length, 35½ inches*

447. SET OF SIX PAINTED WINDSOR SIDE CHAIRS

American, circa 1830

105. Open fan back with curiously scrolled crowning rail, on five spindles; scrolled seat on round flaring legs with stretchers. Painted black and stenciled.

448. PINE AND MAPLE BUREAU *American, circa 1800*

70. Oblong top, with outset half-round front corners above round pilasters terminating in ring-turned baluster legs; front with four long drawers having original oval brasses stamped with American eagle, bail handles and lock plates.

Height, 42 inches; length, 43 inches

Catalogue No. 445

449. CHIPPENDALE MAHOGANY SIDE CHAIR

American, XVIII Century

80.— Open fan back with quintuple sheaf splat; slip seat in green velours, on square tapering stretchered legs.

450. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, XVIII Century

150.— Oblong top with quarter-round corners, folding and supported on a rotating rear leg; shaped crossbanded frieze centred with a plaquette inlaid with an oval medallion. Square tapering legs.

Height, 29 *inches*; *length*, 35½ *inches*

451. CHIPPENDALE CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE *American, XVIII Century*

180.— Oblong top with two drop-leaves, on frieze with base molding and small quarter-round brackets; square chamfered legs connected by a saltire stretcher richly shaped and pierced with spade-shaped embrasures. A rare piece, in original condition.

Height, 27½ *inches*; *length extended*, 36 *inches*

Note: Cf. Wallace Nutting's new work on the Treasury of American Furniture, fig. 1077. An interesting table in original state, formerly the property of Capt. Jacob Anderson of Hunterdon County, N. J., at the time of the Revolution.

[See illustration]

452. MAPLE AND PINE CHEST-OF-DRAWERS

American, XVIII Century

130.— Oblong molded top, front with five graduated molded long drawers trimmed with old Chippendale bat's-wing brasses and bail handles; molded base on bracket feet.

Height, 44½ *inches*; *width*, 39 *inches*

453. MAPLE CABRIOLE-LEG DROP-LEAF BREAKFAST TABLE

New England, circa 1750

130.— Circular top with two drop-leaves, plain frieze with ogival end aprons; slightly cabriole legs with pad feet, two opposite legs rotating as gates. Original condition.

Height, 27 *inches*; *length*, 39 *inches*

Catalogue No. 451

454. FINELY TURNED PAINTED MAPLE AND PINE GATE-LEG TABLE *American, Late XVII Century*

260.

Oblong pine top with two narrow drop-leaves having canted corners; two end drawers on runners unconcealed by frieze. Very beautifully turned and blocked double baluster legs, gates and stretchers. Painted chocolate-brown. *Height*, 25½ *inches*; *length*, 45½ *inches*

Note: This fine old table is remarkable for the complexity and beauty of the turned work, which is in absolutely original condition. The top does not appear to have belonged originally to the table, but has been on it for generations, and is probably almost as old as the piece itself.

[See illustration]

Catalogue No. 454

455. WALNUT DUTCH-FOOT LOWBOY, OR DRESSING TABLE
Maine, Early XVIII Century

450.

Oblong molded top with bird's-beak corners; front with long drawer and three small drawers with original scrolled brasses and bail handles; shaped apron. Cabriole legs with pad feet.
Height, 29 *inches*; *length*, 33 *inches*

From Farmington, Maine

[See illustration]

456. SET OF SIX PAINTED MAPLE AND HICKORY SLAT-BACK SIDE CHAIRS *American, XVIII-XIX Century*

90.

Round bent uprights with three arched slats; rush seat on round legs with double stretchers. Painted brown.

457. CHIPPENDALE CURLY MAPLE PEMBROKE TABLE
American, XVIII Century

60.

Oblong top with two drop-leaves of rich golden brown maple, finely figured; plain frieze with flanges and single end drawer, square chamfered and tapering legs with saltire stretcher.
Height, 28 *inches*; *length open*, 37¼ *inches*

Catalogue No. 455

458. PILGRIM PAINTED MAPLE AND PINE DESK-ON-FRAME

New England, Late XVII Century

625

Oblong top with slant-front opening to interior rudely fitted with three drawers above lower compartments, the slant-fall resting on ~~two~~ slides flanking a long drawer with turned peg handles. Maple frame with ogive-arched apron and baluster-turned and blocked legs joined by box stretcher and standing on tub feet. Painted green.

Height, 43 *inches*; *length*, 35 *inches*

Note: This is one of the earliest types of American furniture and dates from the last quarter of the pilgrim century. The desk belonged originally to a family of settlers in Massachusetts who moved in 1780 to Otisfield, Me., where they commenced to open up a then unexplored tract of land; tradition has it that the desk was brought with the rest of their belongings on an ox-cart. The piece, which lacks the original butterfly hinges, is virtually in pristine condition.

[See illustration]

Catalogue No. 458

459. PILGRIM PAINTED HICKORY AND MAPLE
SLAT-BACK ARMCHAIR *New England, circa* 1650

1100.

Massive cylinder-turned uprights with ring-turned acorn finials and three slightly arched slats. Turned arms doweled into round front posts continuing into legs with double stretchers. Splint seat.

Note: An important chair, one of the earliest types made in America and dating from 1630-50. The chair was found in New Hampshire, where it had been in one family for more than two hundred and fifty years. A precisely similar chair is illustrated in Wallace Nutting, *Furniture of the Pilgrim Century*, 1924, page 308, No. 351.

[See illustration]

Catalogue No. 459

460. MAPLE ROUNDABOUT CHAIR *New England, XVIII Century*

70.

Graceful horseshoe back on baluster-turned round uprights joined by single slats; legs doubly stretchered. Rush seat.

461. SHERATON CURLY MAPLE BUREAU *New York, circa* 1800

100

Oblong top with molded edge, the front with three-quarter round outset corners above vertically ribbed pilasters terminating in turned ribbed tapering legs. Front unusually arranged with four small and two long cockbeaded drawers, fitted with opalescent Sandwich glass knobs. *Height,* 42 *inches; length,* 45 *inches*

462. MARQUETERIE SERPENTINE-FRONT WRITING DESK *Pennsylvania, circa* 1700

150.

Oblong top with vertically serpentine fall front opening to interestingly fitted interior; below is a projecting serpentine cornice surmounting three serpentine-fronted drawers fitted with drop handles and wooden escutcheons; ball feet. Top, front and drawers elaborately inlaid with banded panels enclosing variously shaded medallions outlined by scrollings banded in maple. Unusual specimen. *Height,* 43½ *inches; width,* 40 *inches*

463. CHIPPENDALE CURLY MAPLE CHEST-OF-DRAWERS *American, XVIII Century*

350.

Oblong molded top, front with four graduated molded long drawers arranged with scrolled bat's-wing brasses and bail handles. Molded base on serpentine bracket feet. Wood of beautiful color and exceptionally rich figure. *Height,* 37 *inches; length,* 42 *inches*

464. FAN-CARVED MAPLE BONNET-TOP CHEST-ON-CHEST *Massachusetts, XVIII Century*

270.

Upright, with enclosed bonnet top fronted by a broken-arched pediment; upper portion with four long and two small drawers, the latter shaped and enriched at centre with a fan carving. Molded underbody with four graduated long drawers, on molded base with bracket feet. Fitted with old bat's-wing brasses and bail handles. *Height,* 7 *feet; width,* 39 *inches*

[See illustration]

Catalogue No. 464

465. MAPLE CABRIOLE-LEG BUREAU *American, circa* 1750

Oblong top, front with four graduated molded long drawers partly fitted with original bail handles; molded base on dwarf cabriole legs. *Height,* 42 *inches; width,* 41 *inches*

80

466. INLAID MAHOGANY TALL-CASE CLOCK

T. Talford, Saco, Me., Late XVIII Century

130

Arched hood, tall case with finely molded paneled door and quarter-round fluted pilasters with dies above and below veneered with satin-wood. Base with string inlays, on serpentine bracket feet.

Height, about 7 *feet; width,* 18 *inches*

467. SHELL-CARVED MAPLE HIGHBOY

New England, Early XVIII Century

320

Oblong top with finely molded deep cornice and arranged with two small and four graduated long drawers fitted with scrolled bat's-wing brasses, lock plates and bail handles; underbody with five drawers, the lower central drawer beautifully carved with a semicircular shell motive. Apron with double ogive arches; cabriole legs with pad feet. A fine piece, in beautiful condition.

Height, 5 *feet* 10 *inches; width,* 39½ *inches*

[See illustration]

Catalogue No. 467

468. RARE CURLY MAPLE HIGHBOY, WITHOUT HANDLES OR LOCKS *New England, XVIII Century*

575. Oblong top with cove-molded cornice and six graduated molded long drawers without brasses or locks. Underbody with long drawer and three small drawers similarly. Scrolled and ogee-curved apron, cabriole legs with Dutch feet.

Height, 7 feet; width, 39 inches

Note: A curious piece, made entirely without locks or handles; very few of these survive in original condition, as the majority were converted at a later date.

469. WILLIAM AND MARY INLAID BURL WALNUT HIGHBOY *American, Late XVII Century*

725. Oblong top with double cyma-molded cornice; front with two small and three long drawers, doubly banded and veneered with finely figured burl walnut or ash, within cockbeaded frames. Underbody with three small drawers within arched apron, standing on six slender cup-turned legs joined by flat valanced stretcher and standing on bulb feet. [Restorations to underframing.]

Height, 5 feet 2 inches; width, 36 inches

[See illustration]

Catalogue No. 469

470. PINE CORNER CABINET *New England, XVIII Century*

100.

Half round; the front with molded cornice centred with a key-stone above a round-arched cupboard door paneled in small sections; paneled double cupboard below. [Cornice restored.]

Height, 7 feet 4 inches; width, 4 feet 6 inches

471. SUITE OF SIX CARVED MAHOGANY CHAIRS

American, circa 1820

120.

Comprising armchair and five side chairs. Open back with plain curved crowning rail and finely carved slat in the form of a sheaf of curling leaves tied with an interlacing ribbon. Open quadrangular arms scrolling onto turned supports, incurvate bar legs. Slip seat covered in haircloth.

472. SHERATON CARVED MAPLE AND PINE LOW-POST "PINEAPPLE" BEDSTEAD *American, circa* 1820

30.

Baluster- and ring-turned posts carved with canopy ornament below globe finials; scrolled headboard.

Height, 4 feet 3 inches; length, 6 feet 4 inches; width, 4 feet 3 inches

473. EARLY AMERICAN CURLY MAPLE LOW-POST BEDSTEAD

50.

Capstan-turned posts with ball finial and tub feet; shaped headboard crested with a rolling-pin ornament.

Height, 44 inches; length, 6 feet 6 inches; width, 4 feet 3 inches

[END OF SALE]

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